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| F<br>I<br>L<br>E<br>D | FEDERAL COURT<br>COUR FÉDÉRALE          |                | D<br>É<br>P<br>O<br>S<br>É |
|                       | September 02, 2026<br>02 septembre 2026 |                |                            |
|                       | Scinthura Seeraladevan                  |                |                            |
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Court File No.

## FEDERAL COURT

B E T W E E N:

SOCIETY OF COMPOSERS, AUTHORS  
AND MUSIC PUBLISHERS OF CANADA

Plaintiff

and

SUNO, INC.

Defendant



## STATEMENT OF CLAIM

TO THE DEFENDANT:

A LEGAL PROCEEDING HAS BEEN COMMENCED AGAINST YOU by the plaintiff. The claim made against you is set out in the following pages.

IF YOU WISH TO DEFEND THIS PROCEEDING, you or a solicitor acting for you are required to prepare a statement of defence in Form 171B prescribed by the [Federal Courts Rules](#), serve it on the plaintiff's solicitor or, if the plaintiff does not have a solicitor, serve it on the plaintiff, and file it, with proof of service, at a local office of this Court

WITHIN 30 DAYS after the day on which this statement of claim is served on you, if you are served in Canada or the United States; or

WITHIN 60 DAYS after the day on which this statement of claim is served on you, if you are served outside Canada and the United States.

TEN ADDITIONAL DAYS are provided for the filing and service of the statement of defence if you or a solicitor acting for you serves and files a notice of intention to respond in Form 204.1 prescribed by the [Federal Courts Rules](#).

Copies of the [Federal Courts Rules](#), information concerning the local offices of the Court and other necessary information may be obtained on request to the Administrator of this Court at Ottawa (telephone 613-992-4238) or at any local office.

IF YOU FAIL TO DEFEND THIS PROCEEDING, judgment may be given against you in your absence and without further notice to you.

September 2, 2026

Issued by: \_\_\_\_\_

**Issued on:** September 02, 2026

**Issued by:** Scinthura Seeraladevan (Registry Officer)

**Address of Local Office:** Toronto Local Office / Bureau local de Toronto 180  
Queen St. W., Suite 200 /180, rue Queen O., Bureau 200 Toronto, Ontario M5V  
3L6

Address of local office: 200 - 180 Queen Street West  
Toronto ON M5V 3L6

TO: Suno, Inc.  
17 Dunster Street  
Cambridge MA 02138  
USA

**CLAIM**

1. The plaintiff, Society of Composers, Authors and Music Publishers of Canada (“SOCAN”), seeks

a. a declaration that the defendant, Suno, Inc. (“Suno”), has infringed and authorized the infringement of SOCAN’s Performing Rights (as defined at paragraph 5 below) in the Listed Works (as defined at paragraph 7 below), and in additional SOCAN Works (as defined at paragraph 5 below) to be identified through this litigation, contrary to the *Copyright Act*, R.S.C. 1985, c. C-42;

b. orders for

i. damages, and in addition to those damages, any and all profits that Suno has made from its infringement of SOCAN’s Performing Rights, pursuant to section 35 of the *Copyright Act*, in amounts to be determined at trial,

ii. in the alternative to (i), if SOCAN so elects, statutory damages in the amount of \$20,000 for each SOCAN Work in which Suno has infringed SOCAN’s Performing Rights, pursuant to paragraph 38.1(1)(a) of the *Copyright Act*, and

iii. punitive and exemplary damages in the amount of \$10,000,000 for Suno’s wilful and knowing infringement of SOCAN’s Performing Rights;

c. a permanent injunction pursuant to section 34 of the *Copyright Act* prohibiting Suno, its parents, subsidiaries, and affiliates, their

respective agents, employees, officers, directors, servants, successors, licensees, heirs, and assigns, and any person or entity directly or indirectly controlled by or acting on behalf of or under the authority of any of the foregoing, from infringing SOCAN's Performing Rights in the Listed Works and any other SOCAN Works in which Suno is found to have infringed SOCAN's Performing Rights, including by performing any of those SOCAN Works, in whole or substantial part, in public, communicating them to the public by telecommunication, including by making them available by telecommunication in a way that allows a member of the public to have access to them from a place and at a time individually chosen by that member of the public, or authorizing such acts;

- d. a wide injunction, pursuant to section 39.1 of the *Copyright Act*, prohibiting Suno and any other person or entity referred to in subparagraph 1.c from infringing SOCAN's Performing Rights in any other work that now exists or later comes into existence, in which SOCAN is now, or later becomes, an owner of Performing Rights or any interest in them, including by engaging in any of the acts listed in subparagraph 1.c;
- e. pre-judgment and post-judgment interest at the maximum allowable rate;
- f. the costs of this action on the highest allowable scale, plus all applicable taxes; and
- g. such further and other relief as the Court may deem just.

## **I. Overview**

2. This case is about a simple principle: technological innovation does not displace copyright. Suno's entry into the music industry may be powered by cutting-edge artificial intelligence (AI), but the foundation its technology is built on—the work of human authors—is protected by copyright. The laws that protect music creators and music publishers apply equally in the age of generative AI.

3. Suno has developed and released, and now operates for commercial purposes, a mass-marketed AI music-generation and streaming service (the “Suno Platform”). The Suno Platform is powered by Suno's AI models (collectively, the “Suno Model”). By Suno's own account, it trained the Suno Model on virtually all music files of reasonable quality that are accessible on the Internet, without permission or licences to do so.

4. Through the Suno Platform, Suno generates near-professional-quality musical outputs, essentially instantaneously, in response to user prompts. It makes those outputs available for on-demand streaming on the Suno Platform, both by the user and by the public at large. It also encourages users with paid accounts to upload Suno outputs to third-party streaming services, such as Spotify, Apple Music, and YouTube, and encourages all users to embed Suno outputs onto third-party websites.

5. The SOCAN repertoire consists of millions of songs and other musical compositions (“musical works”), including both music and lyrics, created by its members and by foreign rightsholders affiliated with more than 100 different collective societies in some 195 territories around the world. SOCAN owns or administers the right to perform those musical works in public, in Canada, including the right to communicate them to the public by telecommunication, to make them available to the

public on demand, and to authorize those acts (“Performing Rights”). The musical works in which SOCAN owns or administers Performing Rights are referred to in this statement of claim as the “SOCAN Works”.

6. Because the Suno Model was trained on a massive number of musical works, Suno is able to generate, in response to prompts by users, outputs that are identical or substantially similar to those works. It then provides on-demand access to those outputs both to those users and to the general public.

7. Appendix “A” sets out a list of certain outputs that Suno has made available to the public and that are identical or substantially similar to SOCAN Works. For the purposes of this litigation, those outputs are referred to as the “Listed Outputs” and the corresponding SOCAN Works are referred to as the “Listed Works”.

8. But the Listed Outputs are just the tip of the iceberg. Suno also makes available to the public, on demand, many more SOCAN Works that it has used to train the Suno Model. It does so by offering to generate, or by standing ready, willing, and able to generate, outputs that replicate SOCAN Works and that may be accessed, on demand, both by those users and by other members of the public. Outputs that are identical or substantially similar to SOCAN Works, including the Listed Outputs, are referred to as “Infringing Outputs”.

9. By making those SOCAN Works available in that way, and by streaming them to users in Canada, Suno has infringed SOCAN’s Performing Rights. Suno’s belated introduction of so-called “guardrails”—a clear acknowledgement that it understands its conduct to be unlawful—has done little to curb its infringing behaviour.

10. Suno is now valued at \$5.4 billion USD. It has over 2,000,000 paid users, collects over \$300 million USD in annual recurring revenue, and generates an estimated 7,000,000 musical outputs per day.

11. All rightsholders, including music creators and music publishers, have the right to be compensated when generative AI companies like Suno train models on their works. They also have the right to be compensated when AI companies generate and make available outputs that replicate and substitute for their works and when those outputs are streamed to users. In all cases, consent for any use of copyright-protected works must be obtained in advance.

12. From the outset, Suno has intentionally built its business on the backs of music creators, music publishers, and other rightsholders. It has known at all material times that SOCAN Works have substantial value and that a licence is required to use them. Despite that knowledge, Suno has deliberately exploited the Listed Works and other SOCAN Works for commercial purposes, and continues to do so, without a licence from SOCAN. This litigation is a natural consequence of that calculated course of action.

## **II. The Parties**

### **(a) SOCAN**

13. SOCAN is a not-for-profit corporation incorporated under the laws of Canada, with its registered head office located at 41 Valleybrook Drive, Toronto, Ontario.

14. SOCAN is a collective society as defined in section 2 of the *Copyright Act*. It carries on the business of granting licences and collecting royalties for the public performance and reproduction of SOCAN Works in Canada.

**(b) Suno**

15. Suno is a private, for-profit corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 17 Dunster Street in Cambridge, Massachusetts. Suno developed the Suno Model and the Suno Platform that it powers and now operates them in Canada and around the world.

**III. The SOCAN Works and the Listed Works**

16. The SOCAN Works comprise virtually all copyright-protected musical works in current use in Canada. They include some of the most famous and successful songs ever written by Canadians.

17. Every SOCAN Work, including every Listed Work, is an original work in which copyright subsists. SOCAN owns Performing Rights in the Listed Works pursuant to written assignments signed by the SOCAN members who are authors of those works. Those authors are identified in Appendix A. Each of those authors is either a living person or died after December 31, 1971, such that copyright in their Listed Works has not expired. Each was also a citizen, subject, or resident of a treaty country, as that term is defined in the *Copyright Act*, when their Listed Works were created, and each Listed Work was first published in a treaty country.

18. SOCAN owns or has been granted an interest in writing in Performing Rights in every SOCAN Work referred to in this pleading. Its consent is required for any act that engages Performing Rights in any SOCAN Work.

#### **IV. The Suno Platform**

##### **(a) Development and Launch of the Suno Platform**

19. The Suno Platform, launched in 2023, is an AI-based music generation and streaming platform available to the public in Canada and around the world. It is available in a web-based format, at <www.suno.com>, and through a mobile application offered for use with most smartphones and tablets, including Apple and Google Android devices. In June 2026, Suno announced plans to launch an application programming interface (API) that will enable third-party developers to offer their own AI music-generation products powered by the Suno Model.

20. Suno has trained the Suno Model on virtually all music files of reasonable quality that are accessible on the Internet—at least hundreds of millions of audio files and corresponding textual metadata—through the mass ingestion, copying, and processing of those files, all without permission from rightsholders. It has also invited users to upload additional digital music files to the Suno Platform and has trained the Suno Model on those files as well. As a result, Suno can generate outputs that are identical or substantially similar to those works, including SOCAN Works, and imitate genuine musical works created by human authors. Its ability to do so is enhanced by the Suno Model's having memorized many of the musical works on which it is trained.

21. In other words, by entering a prompt into the Suno Platform, a user is given access to SOCAN Works memorized by the Suno Model, or otherwise used in its training, in the form of identical or substantially similar Suno outputs. Those outputs can then be streamed on demand, both by that user and potentially by other members of the public. In that way, Suno has made, and continues to make, SOCAN Works available to the public, in whole or substantial part, through the Suno Platform.

22. Since its initial launch, Suno has continuously updated both the Suno Platform and the Suno Model that powers it. As of August 2026, the current version of the Suno Model is identified on the Suno Platform as version 5.5. Prior versions of the Suno Model, including those identified as versions 2, 3, 3.5, 4, 4.5-all, 4.5, 4.5+, and 5, are also available for use on the Suno Platform.

**(b) Generation of Suno Outputs**

23. Suno generates musical outputs within seconds of receiving a prompt entered by a user on the Suno Platform.

24. Suno invites users to take various steps to cause it to generate an output. Those steps may include

- a. submitting text-based prompts, which may include complete or partial lyrics, a written description of the desired style and other attributes for the output, or both;
- b. selecting and adjusting certain preset parameters, including vocal gender, style influence, and “weirdness”; and
- c. uploading a pre-existing digital audio file, or using the Suno Platform to record new audio content, for use as a source for the output.

25. Within seconds of those steps being completed, Suno generates two outputs through the Suno Platform. Suno then invites the user to stream, download, and cause those outputs to be shared both on and off the Suno Platform. It also invites the user to adjust elements of the outputs, including their lyrics, tempo, mood, and genre.

26. Suno also invites a user to use the “Remix” or “Remix/Edit” function to cause Suno to generate additional outputs that are based on existing outputs or other digital audio files and replicate the musical works embodied in them.

27. In general, a user must create a user account to cause Suno to generate outputs. However, anyone can access and listen to streams of Suno outputs on the Suno Platform on demand, even without a user account.

**(c) Use of Suno Outputs**

28. Suno makes outputs available for on-demand streaming, and streams them on demand, in several ways.

- a. Once a user causes Suno to generate an output, Suno provides that user with on-demand access to that output.
- b. Suno encourages the user to cause it to “publish” the output on the Suno Platform. Once published, the output can be located and accessed for on-demand streaming by the public.
- c. Suno also encourages users with paid accounts to upload outputs to third-party streaming services, such as Spotify, Apple Music, and YouTube, for commercial exploitation on those services.

29. Suno promotes the outputs that it makes available for on-demand streaming. For example, the Suno Platform prominently displays playlists curated both by Suno (e.g., “staff picks”) and by users, recommends outputs to users based on their learned preferences or other factors, and invites users to “like” or “dislike” and comment on outputs, build and share their own playlists of outputs, and “follow” other users.

30. When a Suno user selects a Suno output to stream, the Suno Platform automatically populates the user's listening queue with algorithmically-recommended Suno outputs. Once the output selected by the user finishes playing, the Suno Platform streams those other outputs to the user automatically, in a continuous sequence, with no further action required by the user.

## **V. Suno's Infringing Activities**

31. Suno is shockingly efficient at imitating human-created music and generating infringing content. It does so at blazing speed and on a massive scale. Unlike human authors, who devote skill, judgment, time, and creativity to writing original musical works, Suno uses the Suno Model to replicate those works within seconds and with little or no human input.

32. That capacity is not incidental to the Suno Platform; it is central to Suno's commercial offering. Suno generates, modifies, publishes, streams, remixes, and commercially exploits musical outputs that replicate the original expression embodied in existing music, and both enables and encourages its users to participate in those infringing activities using means that Suno controls. The result is a system that generates infringing copies of musical works at a scale, speed, and ease that no human music creator could ever approach, then makes them available for streaming to the public on demand. By doing so, Suno diverts attention, listening time, and revenue away from music creators, music publishers, and other rightsholders while it profits from the infringement of their rights.

**(a) The Listed Outputs**

33. The Listed Outputs, and the Listed Works they infringe, cut across multiple genres, styles, and languages. The authors of the Listed Works represent a wide variety of cultures and communities in Canada and range from up-and-coming talents to some of the country's most internationally renowned songwriters and composers.

34. Qualitatively and holistically, each Listed Output is identical or substantially similar to the corresponding Listed Work.

35. For illustrative purposes, the musical transcriptions set out in the following paragraphs show some of the specific similarities between certain Listed Outputs and Listed Works. Each transcription compares the lyrics, melody, and harmony for parts of a Listed Work (top row) and the corresponding Listed Output (bottom row). Exact similarities in melody (including both pitch and rhythm) and harmony are shown in red notation,<sup>1</sup> while other relevant similarities are shown in blue notation and red boxes.<sup>2</sup>

36. For example, in response to a prompt consisting of only the lyrics to the Listed Work entitled “Both Sides Now”—written, performed, and originally recorded by Joni Mitchell, the iconic Canadian singer-songwriter—Suno generated a Listed Output that is virtually identical, including in its melody, harmony, and lyrics, as can be seen in the following transcription:

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<sup>1</sup> Where a Listed Output is in a different key from the corresponding Listed Work, it has been transposed for the purpose of comparison.

<sup>2</sup> Blue notation is used for corresponding notes with any of the following characteristics: (i) identical pitch and identical metric placement but different rhythmic duration; (ii) identical pitch and metric placement within half a beat; or (iii) identical rhythmic duration and identical metric placement, but different pitch. Red boxes are used for corresponding lyrics set to identical or near-identical pitch sequences that have slightly different rhythmical alignment.

*"Both Sides Now"*

SO CAN Work 0:11

Suno Output 0:06

5

10

14

Rows and flows of an - gel hair\_ and ice cream cas - tles in the air\_ and

Rows and flows of an - gel hair\_ and ice cream cas - tles in the air\_ and

feath - er\_ can - yons\_ ev - ry - where I've looked at clouds that way But now they on - ly

feath - er can - yons ev - ry - where I've looked at clouds that way But now they on - ly

block the sun\_ They rain and snow\_ on ev - 'ry - one\_ So man - y\_ things I\_

block the sun\_ They rain and they snow on ev - 'ry - one\_ So man - y things I

\_ would have done but clouds got in my way

would have done\_ but clouds got in my way\_ I've

G/C F(add9)/C C C(sus4) C F(add9)/C C G7(sus4) C G7(sus4)/C

C F/C C G

G/C F(add9)/C C(sus4) G/C F(add9)/C C C(sus4) C

F C/E Dm G C F/C

C(sus4) C F(add9)/C C G7(sus4) C/G F(add9)/C G/C F(add9)/C

C G/B F/A C/G F C/E

C(sus4) G/C F(add9)/C C C(sus4)

Dm G

37. Another Listed Output, entitled "life is a highway", is strikingly similar to the Listed Work entitled "Life is a Highway", written, performed, and originally recorded by the renowned Canadian singer-songwriter Tom Cochrane and later covered by the acclaimed country band Rascal Flatts. This can be seen, for example, in the following transcription of the chorus of the song as covered by Rascal Flatts:

*"Life is a Highway"*

SOCAN Work 0:58

Suno Output 0:49

Life is a high - way I wan-na ride it all

Life is a high - way I wan-na ride it all

3 night long If you're go - ing my way,

night long If you're go - ing my way,

6 well I wan-na drive it all night long Through all

well I wan-na drive it all night long Through all

38. There are similar examples of Listed Outputs that are identical or substantially similar to Listed Works written in other languages, including French and Punjabi. For example, the Listed Output entitled "Femme Like U" is virtually identical to the Listed Work with the same title, written by SOCAN members Cyril Kamar and Louis Joachim Côté, and performed and recorded by Mr. Kamar, a multiple SOCAN Award-winning francophone hip-hop artist professionally known as K.Maro:

*“Femme Like U”*

The image displays a musical score for the song "Femme Like U" in 4/4 time, comparing the original SOCAN Work (0:18) with a Suno Output (0:37). The score is presented in three systems, each with a vocal line and a piano accompaniment line. The lyrics are in French, with some words phoneticized in italics. Chord symbols are written above the piano lines.

**System 1:**

SOCAN Work 0:18  
Donne-moi ton cœur ba - by ton corps ba - by hey Donne-moi ton bon vieux funk ton  
*Am<sup>9</sup>*

Suno Output 0:37  
Donne-moi ton cœur ba - by ton corps ba - by Donne-moi ton bon vieux funk ton

**System 2:**

3 *Em/G* *Dm<sup>7</sup>*  
rock ba - by ta soul ba - by hey Chante a - vec moi je veux une femme like you Pour  
*G<sup>13</sup>* *Dm* *Dm<sup>9</sup>*

rock ba - by ta soul ba - by Chante a - vec moi je veux une femme like you Pour

**System 3:**

6 *Em<sup>7</sup>* *E(sus4)* *E*  
m'em-men - ner au bout du monde une femme like you hey hey Donne-moi ton  
*Fmaj7*

m'em - men-ner au bout du monde une femme like you Donne-moi ton

39. Suno has also generated Listed Outputs in which the original lyrics of the Listed Work are communicated in different languages. For example, the Listed Output entitled “Sk8er Boi (K-pop remix) (Avril Lavigne cover)” is virtually identical to the Listed Work entitled “Sk8er Boi”, co-written, performed, and recorded by the international Canadian superstar Avril Lavigne, except with some of the original lyrics replaced by their Korean equivalents:<sup>3</sup>

<sup>3</sup> Phoneticized Korean lyrics are shown in italic text.

*"Sk8er Boi"*

The image displays a musical score for the song "Sk8er Boi" in 4/4 time, comparing two versions: "SOCAN Work" (0:39) and "Suno Output" (0:40). The score is presented in three systems, each with a vocal line and a piano accompaniment line. Chords are indicated by red text above the notes: C<sup>5</sup>, G<sup>5</sup>, and F<sup>5</sup> in the first system; E<sup>5</sup>, C<sup>5</sup>, and G<sup>5</sup> in the second; and F<sup>5</sup>, E<sup>5</sup>, and F<sup>5</sup> in the third. The lyrics are written below the vocal lines.

**System 1:**

SOCAN Work 0:39: He was a ska - ter boy, she said, "See you la - ter, boy" He was-n't good

Suno Output 0:40: Gu ae-nun Ska - ter boy Not a "See you la - ter, boy" He was-n't good

**System 2:**

4 e - nough for her She had a pret - ty face, but her head was up

e - nough for her Ye-ppun eol-goo - ri - ya Meo-ri - nun jeo woo - joo-

**System 3:**

7 in space She need-ed to come back down to earth

eh Yi - je nae-ryeo-wa - bwa down to earth

40. Other Listed Outputs consist of Listed Works presented in musical styles different from their original recordings or, in some cases, the lyrics of a Listed Work set to a different melody. For example, the Listed Work entitled "Big Yellow Taxi" is a famous folk-rock song also written, performed, and originally recorded by Joni Mitchell. Some Listed Outputs replicate the lyrics, melody, and rhythm of that song, but in dramatically different styles including pop-rap and 1990s grunge rock. In each case, the Listed Output is substantially similar to the corresponding Listed Work.

41. Still other Listed Outputs have been remixed to generate additional Listed Outputs. For example, the Listed Output entitled “PASSING OUT IN AMERICA (ALEXISONFIRE)” is a Suno-generated “remix” of another Listed Output entitled “PASSING OUT IN AMERICA REMAKE (ALEXISONFIRE)”. Each of those Listed Outputs, which Suno generated in response to prompts from different users, is substantially similar to the Listed Work entitled “Passing of America”, whose authors include SOCAN members Chris Hughes, Peter Krpan, and Kenny Bridges, originally performed and recorded by the Canadian indie-rock band Moneen, and covered as “Passing Out in America” by the award-winning multi-platinum Canadian band Alexisonfire. This is an example of how each Infringing Output can lead to many more outputs that are identical or substantially similar to SOCAN Works.

42. The striking similarities between the Listed Works and the Listed Outputs are immediately recognizable to a layperson in the intended audience for the works at issue. In many cases, listeners have posted comments on the Suno Platform remarking—and even offering congratulations—on the fact that a Listed Output is virtually identical to the corresponding Listed Work. In addition, the titles of the Listed Outputs on the Suno Platform explicitly identify many of them as “covers”, “remakes”, or “remixes” of Listed Works and/or the performer of the Listed Works.

43. Certain Listed Outputs are also posted on third-party streaming services, such as YouTube, for commercial gain.

#### **(b) Suno’s Unlawful Communication of the Listed Works**

44. Suno has infringed SOCAN’s Performing Rights in the Listed Works by engaging in the following acts without SOCAN’s consent:

- a. Making the Listed Works available for on-demand access by offering to generate, or standing ready, willing and able to generate, and generating, outputs that are identical or substantially similar to those Listed Works, including the Listed Outputs, and that can then be listened to by the user;
- b. Making the Listed Works, in the form of the Listed Outputs, available to the public for on-demand streaming, including through embedded links, and communicating them to the public by telecommunication through the Suno Platform, or, in the alternative, authorizing users to do so;
- c. Authorizing users to make the Listed Works, in the form of the Listed Outputs, available to the public for on-demand streaming on third-party streaming services or websites; and
- d. Making available, or authorizing users to make available, outputs generated by applying, or inviting users to apply, the “Remix” or “Remix/Edit” function to an existing Listed Output.

45. If Suno does not engage directly in the conduct pleaded in subparagraphs 44.b and 44.d, it explicitly or implicitly authorizes its users to engage in those infringing activities. Suno controls the means by which those activities are performed, including by operating all aspects of the Suno Platform, generating the Infringing Outputs, and having trained the Suno Model on copyright-protected musical works in the first place. What is more, Suno encourages, or at least exhibits indifference to, the infringing

behaviour of its users, purporting to hide behind its terms of use rather than taking proactive steps to operate in a lawful manner.

46. Suno's recent introduction of so-called “guardrails” that apply to the generation of new outputs—years after its launch—confirms both that it is aware of the infringing nature of its business model and that it could have taken steps much earlier to seek to prevent infringement. In any event, Suno knows that those guardrails are woefully inadequate. Further, it takes no steps to prevent, or even deter, the dissemination of Infringing Outputs that it has already generated—even where it knows, or ought to know, they are infringing.

47. At all material times, Suno knew, or ought to have known, that

- a. copyright subsists in the Listed Works;
- b. SOCAN owns Performing Rights in the Listed Works;
- c. its activities as set out in this statement of claim engage those Performing Rights and therefore require SOCAN's consent; and
- d. without SOCAN's consent, those activities would infringe SOCAN's Performing Rights in the Listed Works.

48. Suno continues to engage in these unlawful activities.

**(c) Additional Infringements**

49. The Listed Outputs are not isolated anomalies or the result of accidental similarities. They are the foreseeable and intended consequence of Suno's core business model, which involves training the Suno Model on copyright-protected works,

causing or allowing it to memorize some or all of those works, and generating, making available, remixing, promoting, and commercially exploiting musical outputs at scale through the Suno Platform. By generating and disseminating Infringing Outputs on demand, Suno has established the Suno Platform as a substitute source of on-demand streams of SOCAN Works, without consent from or remuneration to the songwriters, composers, and music publishers whose work made the Suno outputs, and Suno's business, possible.

50. Indeed, the Listed Outputs represent only a small fraction of all the Infringing Outputs that Suno has generated and made available to the public for on-demand access. Similarly, the Listed Works represent only a small fraction of the SOCAN Works in which Suno has infringed SOCAN's Performing Rights.

51. It is impossible for SOCAN to know the full scope of Suno's infringing activities, or to identify all the SOCAN Works that it has infringed, at this time. Suno shares a vast number of Suno outputs with the general public—far more than can possibly be identified using ordinary investigative means—and it is impossible for SOCAN to access the many other outputs that Suno makes available only to individual users. However, Suno knows the full particulars of its infringement, including the SOCAN Works that have made available to the public in the ways described above, as well as the additional Infringing Outputs that Suno has shared with individual users and with the general public.

52. Suno's additional infringements of SOCAN's Performing Rights, in both the Listed Works and other SOCAN Works, will be revealed through this litigation. Particulars of those infringements, the additional SOCAN Works infringed, and the nature and source of SOCAN's rights in those SOCAN Works will be provided as the

additional infringing activities are identified. SOCAN claims the relief pleaded in this statement of claim in relation to all those infringements of SOCAN's Performing Rights.

## **VI. SOCAN is Entitled to the Requested Relief**

### **(a) Damages and Disgorgement of Profits**

53. The SOCAN Works are extremely valuable to SOCAN and its members. SOCAN's writer members expend immeasurable time, resources, and creativity in developing their craft, creating music, and building their careers. Its music publisher members develop, promote, and invest in those music creators and their musical works, helping ensure that new music is created and finds its way to the public. And SOCAN itself, as a copyright collective society, invests millions of dollars each year to ensure that its members are able to earn fair compensation for the use of their musical works.

54. Suno has helped itself to a massive number of SOCAN Works without consent. It has used them in ways that enrich Suno at the expense of SOCAN and the rightsholders it represents. It has also forced SOCAN's members, and songwriters, composers, and music publishers around the world, into the difficult position of having to compete in the marketplace with AI-generated outputs improperly derived from their work, even as it has diluted and devalued the market for human-created music and the royalties paid for it.

55. As a result of all this, SOCAN has suffered significant damages. Suno is liable to pay those damages, as well as such part of the profits that Suno has made from its infringing conduct, to SOCAN pursuant to section 35(1) of the *Copyright Act*.

56. In the alternative, SOCAN may elect to claim statutory damages, pursuant to paragraph 38.1(1)(a) of the *Copyright Act*, to a maximum of \$20,000 for each of the Listed Works and for each additional SOCAN Work in which Suno has infringed SOCAN's Performing Rights.

57. Suno's conduct warrants an award of statutory damages in the maximum amount available under the *Copyright Act*, should SOCAN elect that remedy, including in view of the factors in subsection 38.1(5) of the *Copyright Act*. Suno has acted in bad faith by helping itself to a massive number of SOCAN Works, without first seeking or obtaining a licence to do so, then using them, and the Suno Model trained on them, to build a commercial enterprise that is now worth billions of dollars. It has done that while knowing all along that it was engaging in rampant copyright infringement on a massive scale and making no prior attempt to compensate the music creators and music publishers whose valuable work is essential to its success.

58. At a time when generative AI poses an ever-increasing threat to the careers and livelihoods of human authors, there is a pressing need to deter other AI companies from infringing SOCAN's Performing Rights in this brazen manner.

**(b) Punitive and Exemplary Damages**

59. Suno's knowing, high-handed, wilful, and malicious disregard for SOCAN's Performing Rights also warrants an award of punitive and exemplary damages. This Court ought to denounce Suno's conduct, which represents a marked departure from standards of decent commercial behaviour. There is a strong need to deter Suno, and other AI companies, from misappropriating and devaluing copyright-protected works and other subject matter in the development, launch, and operation of AI technologies and services.

**(c) Injunctive Relief**

60. SOCAN is entitled to a permanent injunction restraining Suno, and all parties directly or indirectly controlled by Suno or acting on its behalf, from infringing SOCAN's Performing Rights in the Listed Works and any other SOCAN Works that may be identified through this litigation.

61. Further, unless a wide injunction is granted under section 39.1 of the *Copyright Act*, Suno is highly likely to infringe SOCAN's Performing Rights in other SOCAN Works. That includes musical works that do not yet exist, that have not yet been released in Canada, or in which SOCAN has not yet acquired or been granted an interest in writing in Performing Rights. By Suno's own admission, it has trained the Suno Model on essentially all music available on the Internet. It has the proven ability to generate and disseminate outputs that are identical or substantially similar to that music, and will surely continue to do so in furtherance of its business objectives unless enjoined by this Court.

62. SOCAN pleads and relies on the *Copyright Act*, including sections 2.4, 3, 5, 13, 24, 27, 34, 34.1, 35, 38.1(1)(a), 39.1, and 41.23(2)(c).

SOCAN proposes that this action be tried in Toronto.

September 2, 2026



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Solicitors for the plaintiff

## APPENDIX “A” TO STATEMENT OF CLAIM

| <b>Title of Listed Work</b> | <b>SOCAN Author(s)</b>                                                               | <b>Title of Infringing Output</b>              | <b>Link to Infringing Output</b>                                                                                                    |
|-----------------------------|--------------------------------------------------------------------------------------|------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| 8ths                        | Joel Thomas Zimmerman                                                                | deadmau5 — 8ths (coVER. 04)                    | <a href="https://suno.com/song/e55bcf63-5ba3-4887-aead-2b75e7d33599">https://suno.com/song/e55bcf63-5ba3-4887-aead-2b75e7d33599</a> |
| A New Day Has Come          | Aldo Caporuscio, Stephan Moccio                                                      | A New Day Has Come - Céline Dion -на русском   | <a href="https://suno.com/song/ff8a9183-1a00-492a-92b3-8c87c29fe1c2">https://suno.com/song/ff8a9183-1a00-492a-92b3-8c87c29fe1c2</a> |
| A New Day Has Come          | Aldo Caporuscio, Stephan Moccio                                                      | A New Day Has Come - Céline Dion -на эстонском | <a href="https://suno.com/song/71321d2c-5f6b-46d1-88d5-36f207376e3f">https://suno.com/song/71321d2c-5f6b-46d1-88d5-36f207376e3f</a> |
| Adia                        | Sarah Ann McLachlan, Pierre Marchand                                                 | Aidia - Sarah McLachlan                        | <a href="https://suno.com/song/1313b6ff-9765-440f-bc57-05b8f7d6a347">https://suno.com/song/1313b6ff-9765-440f-bc57-05b8f7d6a347</a> |
| All My Charms               | Stuart Chatwood, David John Cyrenne, Timothy Robert Lane, Jeffrey Scott Martin       | all my charms                                  | <a href="https://suno.com/song/f7c37313-0255-4a1a-8d52-4c630d8aeb36">https://suno.com/song/f7c37313-0255-4a1a-8d52-4c630d8aeb36</a> |
| American Woman              | Randolph Charles Bachman, Burton Cummings, Michael James Kale, Garry Dennis Peterson | American woman                                 | <a href="https://suno.com/song/532c6107-b98f-4840-b7bd-cbcc28d8c2b6">https://suno.com/song/532c6107-b98f-4840-b7bd-cbcc28d8c2b6</a> |
| American Woman              | Randolph Charles Bachman, Burton Cummings, Michael James Kale, Garry Dennis Peterson | American woman feet.Suno AI                    | <a href="https://suno.com/song/372eaf7a-adea-4451-b0e2-446951ad1661">https://suno.com/song/372eaf7a-adea-4451-b0e2-446951ad1661</a> |
| Angel                       | Sarah Ann McLachlan                                                                  | Sarah McLachlan - angel (Cover)                | <a href="https://suno.com/song/7fd30106-e2bc-4bd9-93a0-133ef5e5918e">https://suno.com/song/7fd30106-e2bc-4bd9-93a0-133ef5e5918e</a> |
| Anti-Manifesto              | Christopher John Hannah, Jordan Samolesky                                            | Anti-Manifesto                                 | <a href="https://suno.com/song/045f52ac-5c36-414b-b532-ab2ff9d74a6e">https://suno.com/song/045f52ac-5c36-414b-b532-ab2ff9d74a6e</a> |

| <b>Title of Listed Work</b> | <b>SOCAN Author(s)</b>                        | <b>Title of Infringing Output</b>            | <b>Link to Infringing Output</b>                                                                                                    |
|-----------------------------|-----------------------------------------------|----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Bad Timing                  | James G Cuddy, J Gregory Keelor               | Mauvais Timing - Blue Rodeo - FR - Cover 003 | <a href="https://suno.com/song/da31f65e-2b02-45f4-afb9-918a833b6794">https://suno.com/song/da31f65e-2b02-45f4-afb9-918a833b6794</a> |
| Bananaphone                 | Raffi Cavoukian, Michael Ernest Creber        | Banana phone (Remastered)                    | <a href="https://suno.com/song/e002e2b4-66f7-4596-9354-e997dd123a74">https://suno.com/song/e002e2b4-66f7-4596-9354-e997dd123a74</a> |
| Barefoot Blue Jean Night    | Terrance Sawchuk                              | Barefoot Blue Jean night (Root-Beer version) | <a href="https://suno.com/song/a81ae526-5198-413c-b132-5a89fdc99fb3">https://suno.com/song/a81ae526-5198-413c-b132-5a89fdc99fb3</a> |
| Beautiful Things            | Evan Robert Elliot Blair                      | Benson Boone_ Beautiful Things -ha pyckkom   | <a href="https://suno.com/song/7bd6c1c6-9637-4f9a-8a20-6f39be883284">https://suno.com/song/7bd6c1c6-9637-4f9a-8a20-6f39be883284</a> |
| Beautiful Things            | Evan Robert Elliot Blair                      | Beautiful Things                             | <a href="https://suno.com/song/0b1bed7c-86be-47c0-b696-a7a6de059f0d">https://suno.com/song/0b1bed7c-86be-47c0-b696-a7a6de059f0d</a> |
| Big Yellow Taxi             | Joni Mitchell                                 | Paved Paradise Take 2 (Joni Mitchell Homage) | <a href="https://suno.com/song/1cdfb5d0-f39b-4fa1-ab8d-df011726f3e1">https://suno.com/song/1cdfb5d0-f39b-4fa1-ab8d-df011726f3e1</a> |
| Big Yellow Taxi             | Joni Mitchell                                 | Big Yellow Taxi (Remastered)                 | <a href="https://suno.com/song/7462cead-c00f-42f5-95a0-7ae2d586491f">https://suno.com/song/7462cead-c00f-42f5-95a0-7ae2d586491f</a> |
| Black Velvet                | David Michael Tyson, Christopher William Ward | Black Velvet (Alannah Myles Cover)           | <a href="https://suno.com/song/9912a595-d866-4a74-b78a-c1472f805fb5">https://suno.com/song/9912a595-d866-4a74-b78a-c1472f805fb5</a> |

| <b>Title of Listed Work</b> | <b>SOCAN Author(s)</b>                                                                                                                         | <b>Title of Infringing Output</b>                              | <b>Link to Infringing Output</b>                                                                                                    |
|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Blame Brett                 | Elizabeth Lowell Boland, Gustavo Coriandoli, Leandra Teresa Marr Earl, Eliza Mary Clara Enman Mcdaniel, Jordan Leigh Miller, Kylie Anne Miller | Blame my Ex                                                    | <a href="https://suno.com/song/8af5ae0c-e0f1-4011-b969-66dea4c97ce6">https://suno.com/song/8af5ae0c-e0f1-4011-b969-66dea4c97ce6</a> |
| Blinding Lights             | Ahmad Balshe, Matthew Jason Quenneville, Abel Tesfaye                                                                                          | Blinding Lights (Cover)                                        | <a href="https://suno.com/song/5975a317-514e-4da0-82c6-cc94de6b0705">https://suno.com/song/5975a317-514e-4da0-82c6-cc94de6b0705</a> |
| Blinding Lights             | Ahmad Balshe, Matthew Jason Quenneville, Abel Tesfaye                                                                                          | blinding lights                                                | <a href="https://suno.com/song/7ffe85d0-6e76-4ad3-8d23-7828abeca47d">https://suno.com/song/7ffe85d0-6e76-4ad3-8d23-7828abeca47d</a> |
| Blue                        | Max Zhikun Zhang                                                                                                                               | yung kai - blue (Lyrics) (Pitch 0.00 - Tempo 120) (Remastered) | <a href="https://suno.com/song/a89d3faf-e202-46da-9ea3-2db530e6de98">https://suno.com/song/a89d3faf-e202-46da-9ea3-2db530e6de98</a> |
| Bobcaygeon                  | Robert Edwin Baker, Gordon Edgar Downie, John Philip Fay, Paul Joseph Langlois, Robert Gordon Sinclair                                         | Bobcaygeon                                                     | <a href="https://suno.com/song/09cff952-aa14-485d-bdd9-f9a0187119cf">https://suno.com/song/09cff952-aa14-485d-bdd9-f9a0187119cf</a> |
| Bobépine                    | Michel Latraverse                                                                                                                              | Bobépine - Plume Latraverse                                    | <a href="https://suno.com/song/f2c04824-e229-40cb-829d-cf28168c083a">https://suno.com/song/f2c04824-e229-40cb-829d-cf28168c083a</a> |
| Bonjour la police           | Andre Jacques Ducharme, Bruno E Landry, Guy A Lepage, Daniel Marsolais, Yves Pelletier, Jocelyn Therrien                                       | Bonjour La Police (RAP)                                        | <a href="https://suno.com/song/51b74af9-197a-46c0-a930-4f4d3459e4d9">https://suno.com/song/51b74af9-197a-46c0-a930-4f4d3459e4d9</a> |
| Born To Be Wild             | Mars Bonfire                                                                                                                                   | Born To Be Wild (Cover)                                        | <a href="https://suno.com/song/9400f8ce-7512-49a1-90ab-72a22886152a">https://suno.com/song/9400f8ce-7512-49a1-90ab-72a22886152a</a> |

| <b>Title of Listed Work</b> | <b>SOCAN Author(s)</b>                                                 | <b>Title of Infringing Output</b>                               | <b>Link to Infringing Output</b>                                                                                                          |
|-----------------------------|------------------------------------------------------------------------|-----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Both Sides Now              | Joni Mitchell                                                          | Both Sides Now                                                  | <a href="https://suno.com/song/b1ea3538-b8b5-4bc9-ae0e-e7f5b8c07b6a">https://suno.com/song/b1ea3538-b8b5-4bc9-ae0e-e7f5b8c07b6a</a>       |
| Both Sides Now              | Joni Mitchell                                                          | Both Sides Now                                                  | <a href="https://suno.com/song/88627e20-601b-4afd-aced-9d6446fe11d4">https://suno.com/song/88627e20-601b-4afd-aced-9d6446fe11d4</a>       |
| Brackish                    | Fallon Bowman, Mercedes Lander, Morgan Lee Lander                      | Brackish                                                        | <a href="https://suno.com/song/4ecb5a36-3205-4179-9d74-ca37b4fde018">https://suno.com/song/4ecb5a36-3205-4179-9d74-ca37b4fde018</a>       |
| Call Me Maybe               | Tavish Joseph Crowe, Carly Rae Jepsen, Joshua Keeler Ramsay            | CALL ME MAYBE (Boy Group ver.) (Carly Rae Jepsen cover)         | <a href="https://suno.com/song/5b037122-6d6d-4e15-83ee-2b3ff4b88920">https://suno.com/song/5b037122-6d6d-4e15-83ee-2b3ff4b88920</a>       |
| Civil Twilight              | Stephen Allan Carroll, Greg Scott Smith, Jason Tait, John K Samson     | Civil Twilight by Moi                                           | <a href="https://suno.com/song/ea7cba1e-0826-4d00-a012-50d96011fe9a">https://suno.com/song/ea7cba1e-0826-4d00-a012-50d96011fe9a</a>       |
| Closer                      | Shaun Charles Frank                                                    | The Chainsmokers - Closer (Lyrics) ft. Halsey                   | <a href="https://suno.com/song/79a83787-45cf-452b-9608-2f16813fdb62">https://suno.com/song/79a83787-45cf-452b-9608-2f16813fdb62</a>       |
| Comme des enfants           | Beatrice Mireille Martin                                               | Comme des enfants                                               | <a href="https://suno.com/song/26fd826a-a2fa-4e76-af16-ba6607c208c9">https://suno.com/song/26fd826a-a2fa-4e76-af16-ba6607c208c9</a>       |
| Congratulations             | Adam King Feeney                                                       | Post Malone, Quavo - Congratulations (Metal Cover AI)           | <a href="https://suno.com/song/60dac204-0dfc-4a84-b9a4-66f8e3dd0915">https://suno.com/song/60dac204-0dfc-4a84-b9a4-66f8e3dd0915</a>       |
| Dai Dai                     | Saul Alexander Castillo Vasquez, Ahmed Saghir, Vanesa Castillo Vasquez | Dai Dai (Shakira & Burna Boy Cover- Remix) - SAN1project & SUNO | <a href="https://suno.com/song/8e6417c9-61b9-47c0-aab0-4 added5c431778">https://suno.com/song/8e6417c9-61b9-47c0-aab0-4 added5c431778</a> |

| <b>Title of Listed Work</b>      | <b>SOCAN Author(s)</b>                                                 | <b>Title of Infringing Output</b>                      | <b>Link to Infringing Output</b>                                                                                                    |
|----------------------------------|------------------------------------------------------------------------|--------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Dai Dai                          | Saul Alexander Castillo Vasquez, Ahmed Saghir, Vanesa Castillo Vasquez | Dai Dai - Shakira, Burna Boy (WK 2026 Anthem))         | <a href="https://suno.com/song/003ec772-0ae9-433a-afaf-730b627d3d77">https://suno.com/song/003ec772-0ae9-433a-afaf-730b627d3d77</a> |
| Dancing in the Sky               | Danielle Marie Nelson, Elizabeth Anne Nelson, Jason Traub              | Dancing in the sky                                     | <a href="https://suno.com/song/a8d1f5c8-a51b-487c-a788-867d7276432d">https://suno.com/song/a8d1f5c8-a51b-487c-a788-867d7276432d</a> |
| Dangerous                        | Cristian Marcelo Bahamonde, Jason D Harrow                             | Kardinal Offishall - Dangerous                         | <a href="https://suno.com/song/96bfd2d5-83a6-42a2-aae5-f54eaedc120d">https://suno.com/song/96bfd2d5-83a6-42a2-aae5-f54eaedc120d</a> |
| Death Bed (Coffee for Your Head) | Isaiah Faber                                                           | Death bed (Cover)                                      | <a href="https://suno.com/song/fedd912d-b048-4888-87b1-896e10dc5410">https://suno.com/song/fedd912d-b048-4888-87b1-896e10dc5410</a> |
| Democracy                        | Leonard Cohen                                                          | Democracy (Leonard Cohen cover, fair use) - alt. music | <a href="https://suno.com/song/c837554c-48b7-4350-85d1-fd63b0b254b1">https://suno.com/song/c837554c-48b7-4350-85d1-fd63b0b254b1</a> |
| Drinking in L.A.                 | Haig Vartzbedian, James Di Salvio                                      | Bran Van 3000 - Drinking In L.A (Glow Groove Mix 2)    | <a href="https://suno.com/song/e178b2e3-6b93-4998-a7ef-66ac397f6d7b">https://suno.com/song/e178b2e3-6b93-4998-a7ef-66ac397f6d7b</a> |
| Echo                             | Alexander Stewart                                                      | Alexander Stewart - Echo (Cover)                       | <a href="https://suno.com/song/ed39ce7a-0106-4bea-9862-d221446fa9fd">https://suno.com/song/ed39ce7a-0106-4bea-9862-d221446fa9fd</a> |
| Echo Beach                       | Mark Thomas Gane                                                       | Echo Beach ( Martha version )                          | <a href="https://suno.com/song/e558cf96-fd3a-4ccd-a3ae-507c459ab551">https://suno.com/song/e558cf96-fd3a-4ccd-a3ae-507c459ab551</a> |
| En Berne                         | Jean Francois Pause                                                    | En Berne cover des cowboys fringants                   | <a href="https://suno.com/song/39adf352-eb9a-4c0a-b8de-dc50ecab5c28">https://suno.com/song/39adf352-eb9a-4c0a-b8de-dc50ecab5c28</a> |
| Fabienk                          | Klek De Poitrine, Khn De Poitrine                                      | Angine de Poitrine - Fabienk (Jazzy Upgrade)           | <a href="https://suno.com/song/dcf84b88-241b-48bf-8e45-f2f9528fd2a0">https://suno.com/song/dcf84b88-241b-48bf-8e45-f2f9528fd2a0</a> |

| <b>Title of Listed Work</b> | <b>SOCAN Author(s)</b>                                                                                        | <b>Title of Infringing Output</b>                       | <b>Link to Infringing Output</b>                                                                                                    |
|-----------------------------|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Feel Good                   | Charlotte Cardin, Marco Royal Nicodemo, Jason Brando O'farrell Ciciola, Mathieu Senechal, Phillippe Stebbings | Charlotte Cardin Feel Good (Remastered)                 | <a href="https://suno.com/song/9b7855bd-3a5f-4fec-9648-1a4a4e25ca1c">https://suno.com/song/9b7855bd-3a5f-4fec-9648-1a4a4e25ca1c</a> |
| Femme Like U                | Cyril Kamar, Louis Joachim Cote                                                                               | Femme Like U (K-Marco Cover-Remix) - SAN1project & SUNO | <a href="https://suno.com/song/e7248d1a-9978-45ea-817b-d5b01dae2a6f">https://suno.com/song/e7248d1a-9978-45ea-817b-d5b01dae2a6f</a> |
| Free                        | Jenna Lauren Antonia Elyse Hamilton Andrews                                                                   | Free (KPop Demon Hunters) Remix                         | <a href="https://suno.com/song/e88901af-b616-4075-8ae8-2c8768a9232a">https://suno.com/song/e88901af-b616-4075-8ae8-2c8768a9232a</a> |
| Hallelujah                  | Leonard Cohen                                                                                                 | Hallelujah                                              | <a href="https://suno.com/song/38e5df2f-3fb7-4752-9492-54051acc8e37">https://suno.com/song/38e5df2f-3fb7-4752-9492-54051acc8e37</a> |
| Hallelujah                  | Leonard Cohen                                                                                                 | Hallelujah (Acapella Cover)                             | <a href="https://suno.com/song/a8de4eae-71c8-4556-a816-4728f2b64640">https://suno.com/song/a8de4eae-71c8-4556-a816-4728f2b64640</a> |
| He Wasn't                   | Avril Ramona Lavigne, Chantal Kreviazuk                                                                       | He Wasn't (Avril Lavigne Cover)- Regina George          | <a href="https://suno.com/song/6bf9ef3f-d3a8-4859-b5a2-5c35be79ba53">https://suno.com/song/6bf9ef3f-d3a8-4859-b5a2-5c35be79ba53</a> |
| Heaven                      | Bryan Adams, James Douglas Vallance                                                                           | Bryan Adams - Heaven -на русском                        | <a href="https://suno.com/song/87283d57-9ff4-4ea8-b717-69e83029aa1e">https://suno.com/song/87283d57-9ff4-4ea8-b717-69e83029aa1e</a> |
| Hélène                      | Stephane Louis Lessard, Roch Voisine                                                                          | Roch Voisine - Hélène                                   | <a href="https://suno.com/song/f99c2b6d-97a9-4d79-ad08-97c55378940d">https://suno.com/song/f99c2b6d-97a9-4d79-ad08-97c55378940d</a> |
| Hello Time Bomb             | David Robert Madison Genn, Matthew Fredrick Robert Good                                                       | No Me - Hello Time Bomb! (Cover)                        | <a href="https://suno.com/song/946ba2b9-d7f6-4d24-9228-522c732c087e">https://suno.com/song/946ba2b9-d7f6-4d24-9228-522c732c087e</a> |
| Hit Me With Your Best Shot  | Edward Sydney Schwartz                                                                                        | Hit me with your best shot (Pat Benitar cover)          | <a href="https://suno.com/song/e1ba444e-7bde-41c4-be81-464148345cb3">https://suno.com/song/e1ba444e-7bde-41c4-be81-464148345cb3</a> |

| <b>Title of Listed Work</b>  | <b>SOCAN Author(s)</b>                                                               | <b>Title of Infringing Output</b>                                    | <b>Link to Infringing Output</b>                                                                                                    |
|------------------------------|--------------------------------------------------------------------------------------|----------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Horse Soldier, Horse Soldier | Corby Clark Marinus Lund                                                             | Horse Warrior<br>[Horse Soldier<br>Horse Soldier- Corb Lund, Remake] | <a href="https://suno.com/song/596f364f-0e82-4861-8f43-b7e0efa672de">https://suno.com/song/596f364f-0e82-4861-8f43-b7e0efa672de</a> |
| Houdini                      | Tobias Macdonald Jesso                                                               | Houdini (Dua Lipa Cover-Remix) - San1Project & SUNO                  | <a href="https://suno.com/song/9415643d-0c45-4419-bd84-ed5408f1c793">https://suno.com/song/9415643d-0c45-4419-bd84-ed5408f1c793</a> |
| How You Remind Me            | Chad Robert Kroeger, Michael Douglas Henry Kroeger, Ryan Anthony Peake, Ryan Vikedal | Nickelback - How you remind me (Akira Cover) (Remastered)            | <a href="https://suno.com/song/f0d9699c-44f9-4d64-b5ec-034493853c1f">https://suno.com/song/f0d9699c-44f9-4d64-b5ec-034493853c1f</a> |
| I Ain't Sayin'               | Emily Reid, Travis Peter Wood                                                        | I Ain't Sayin' (Cover)                                               | <a href="https://suno.com/song/a69ddc76-d053-4cc4-bff8-0c5d0fd18698">https://suno.com/song/a69ddc76-d053-4cc4-bff8-0c5d0fd18698</a> |
| I Hate Everything About You  | Gavin Brown, Adam Gontier, Neil Sanderson, Brad Walst                                | Three Days Grace - I Hate Everything About You (Cover)               | <a href="https://suno.com/song/9495fb40-2d19-4375-8ea6-a4dd917a7ddd">https://suno.com/song/9495fb40-2d19-4375-8ea6-a4dd917a7ddd</a> |
| I Really Like You            | Carly Rae Jepsen                                                                     | I REALLY LIKE YOU (K-Pop remix) (Carly Rae Jepsen cover)             | <a href="https://suno.com/song/4307bfe1-19d4-4556-8418-7608dd855e27">https://suno.com/song/4307bfe1-19d4-4556-8418-7608dd855e27</a> |
| I'm Just A Kid               | Arnold David Lanni, Sebastien Lefebvre, Jean Francois Stinco                         | Simple Plan - I'm Just a Kid Ha pyckkom                              | <a href="https://suno.com/song/cb1fdab8-8a59-487f-b28f-819925747afb">https://suno.com/song/cb1fdab8-8a59-487f-b28f-819925747afb</a> |
| If I Had \$1,000,000         | Steven Jay Page, Lloyd Edward Elwyn Robertson                                        | If I Had \$1,000,000 synthwave                                       | <a href="https://suno.com/song/e6b65e7b-15a0-488b-a529-1ae028277a9a">https://suno.com/song/e6b65e7b-15a0-488b-a529-1ae028277a9a</a> |

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|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| If the World Was Ending     | Jonathan Percy Starker Saxe                                                                                                                                                                             | If the world was ending                               | <a href="https://suno.com/song/e29fc705-ddee-4ae2-82e8-0eff6675b403">https://suno.com/song/e29fc705-ddee-4ae2-82e8-0eff6675b403</a> |
| If You Could Read My Mind   | Gordon Lightfoot                                                                                                                                                                                        | If You Could Read My Mind                             | <a href="https://suno.com/song/c400f029-0051-4a34-aa60-d1ca12d8b9bd">https://suno.com/song/c400f029-0051-4a34-aa60-d1ca12d8b9bd</a> |
| In Too Deep                 | Deryck Jason Whibley                                                                                                                                                                                    | sum 41                                                | <a href="https://suno.com/song/d2284b5b-35d4-41e9-97cb-f5bfe3474c60">https://suno.com/song/d2284b5b-35d4-41e9-97cb-f5bfe3474c60</a> |
| Informer                    | Darrin O'brien                                                                                                                                                                                          | ° INFORMER °<br>(Afro)                                | <a href="https://suno.com/song/a88b8ff7-dc55-4830-b98a-5944512a2770">https://suno.com/song/a88b8ff7-dc55-4830-b98a-5944512a2770</a> |
| It's ok I'm ok              | Tate Mcrae                                                                                                                                                                                              | Tate McRae - It's ok I'm ok                           | <a href="https://suno.com/song/cbe60fa5-aecd-4fb0-a1e9-f5e4134024a6">https://suno.com/song/cbe60fa5-aecd-4fb0-a1e9-f5e4134024a6</a> |
| Jackie Chan                 | Julian Dzeko, Raynford Avery Humphrey, Luis Torres Raposo                                                                                                                                               | Tiësto & Dzeko - Jackie Chan<br>(Melody Groove Mix 1) | <a href="https://suno.com/song/7c28038e-3601-4a24-ac34-dc90a1c03e71">https://suno.com/song/7c28038e-3601-4a24-ac34-dc90a1c03e71</a> |
| J'aime ta grand-mère        | Pierre Luc Boisvert, Charles Dubreuil, Alexandre Michel Parr, Simon Farrell Proulx                                                                                                                      | J'aime ta grand-mère                                  | <a href="https://suno.com/song/af1021b3-0ceb-4298-b1a4-370a319dd372">https://suno.com/song/af1021b3-0ceb-4298-b1a4-370a319dd372</a> |
| Japanese Denim              | Matthew Raymond Burnett, Ian Kenneth William Culley, Jordan Dc Evans, Chester Anton Mathias Hansen, Ashton Dumar Norwill Simmonds, Alexander William Sowinski, Matthew Adam Tavares, Leland Dean Whitty | Japanese Denim                                        | <a href="https://suno.com/song/d8810c70-8cfd-428b-9098-88430e33a414">https://suno.com/song/d8810c70-8cfd-428b-9098-88430e33a414</a> |

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|-----------------------------------|---------------------------------------------------------|--------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Je danse dans ma tête             | Romano Musumarra, Luc Plamondon                         | Je danse dans ma tête de Céline Dion, la madame qui chante mais qui est malade | <a href="https://suno.com/song/b51e9af7-a319-4fa6-b89e-603e4115617d">https://suno.com/song/b51e9af7-a319-4fa6-b89e-603e4115617d</a> |
| Je t'aime                         | Lara Sophie Katy Crokaert, Eric Vlemminckx              | Lara Fabian - Je t'aime                                                        | <a href="https://suno.com/song/111c501d-9dbc-461d-94bf-d8d419d4910c">https://suno.com/song/111c501d-9dbc-461d-94bf-d8d419d4910c</a> |
| King Shit                         | Shubhneet Singh                                         | KING SHIT   SHUBH - DEEP HOUSE 3 ( REMIX )                                     | <a href="https://suno.com/song/d62be49d-a416-47b0-814c-dc90d011157d">https://suno.com/song/d62be49d-a416-47b0-814c-dc90d011157d</a> |
| La complainte du phoque en Alaska | Michel F Rivard                                         | La complainte du phoque en Alaska                                              | <a href="https://suno.com/song/b77a717e-e447-4a29-b3ee-aff2ce14bc94">https://suno.com/song/b77a717e-e447-4a29-b3ee-aff2ce14bc94</a> |
| La danse à St-Dilon               | Gilles Vigneault                                        | La danse à St-Dilon (J-POP)                                                    | <a href="https://suno.com/song/8becbc2b-d7f8-4904-84bc-5fa3dd5d9def">https://suno.com/song/8becbc2b-d7f8-4904-84bc-5fa3dd5d9def</a> |
| Lalala                            | Alexander Leon Gumuchian                                | Y2K, bbno\$ - Lalala (Metal Cover AI)                                          | <a href="https://suno.com/song/95cb5050-1d0d-4a19-b239-acee5dc2db26">https://suno.com/song/95cb5050-1d0d-4a19-b239-acee5dc2db26</a> |
| L'Amérique pleure                 | Jerome Dupras, Marie-Annick Lepine, Jean Francois Pauze | Les Cowboys Fringants - L'Amérique Pleure (Metalcore)                          | <a href="https://suno.com/song/e216b878-ae47-4991-bc11-a01fbff79fbe">https://suno.com/song/e216b878-ae47-4991-bc11-a01fbff79fbe</a> |
| Levitating                        | Stephen Noel Kozmeniuk                                  | Levitating EDM #criminal re-release                                            | <a href="https://suno.com/song/e7ef3419-25d7-416e-81b3-ed88460a2144">https://suno.com/song/e7ef3419-25d7-416e-81b3-ed88460a2144</a> |
| Life is a Highway                 | Thomas William Cochrane                                 | Life is a highway                                                              | <a href="https://suno.com/song/f3ad8293-f662-4142-b226-671762b06191">https://suno.com/song/f3ad8293-f662-4142-b226-671762b06191</a> |

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|-----------------------------|--------------------------------------------------------------------------------------------------|-------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Limbo                       | Ryan Chassels                                                                                    | Freddie Dredd-Limbo (Trap Metal Vers)                       | <a href="https://suno.com/song/00576013-60dc-4852-940a-db2077f6a58a">https://suno.com/song/00576013-60dc-4852-940a-db2077f6a58a</a> |
| Lost Together               | James G Cuddy, J Gregory Keelor                                                                  | Lost Together Cover Blue Rodeo                              | <a href="https://suno.com/song/abaf0781-e8cd-495c-8d70-dc8482064986">https://suno.com/song/abaf0781-e8cd-495c-8d70-dc8482064986</a> |
| Low                         | Joshua Keeler Ramsay, Matthew Ian Webb, Michael John Edward Ayley, Ian Randle Clifford Casselman | Low (Marianas Trench Cover)                                 | <a href="https://suno.com/song/5469e53d-6151-49f2-8c9b-587871e9e407">https://suno.com/song/5469e53d-6151-49f2-8c9b-587871e9e407</a> |
| Maneater                    | Nelly Kim Furtado                                                                                | Maneater                                                    | <a href="https://suno.com/song/eba34fc7-c03e-4c24-b551-f3b3cd92c6f2">https://suno.com/song/eba34fc7-c03e-4c24-b551-f3b3cd92c6f2</a> |
| Maybe Tomorrow              | Terrence Teakle Bush, John Robert Crossen                                                        | The Littlest Hobo                                           | <a href="https://suno.com/song/cc713305-e93b-48d4-982e-ef765e6259b3">https://suno.com/song/cc713305-e93b-48d4-982e-ef765e6259b3</a> |
| Medusa                      | Cameron Donald Whitcomb                                                                          | Cameron Whitcomb - Medusa (Joey Berglund Remix).mp3 (Remix) | <a href="https://suno.com/song/afe21a61-2371-4f95-ae72-6a0485b06a64">https://suno.com/song/afe21a61-2371-4f95-ae72-6a0485b06a64</a> |
| Mistletoe                   | Nasri Tony Atweh, Adam David Messenger                                                           | KPOP - mistletoe                                            | <a href="https://suno.com/song/b1537013-732d-4ec5-8089-e10cd8a80ce5">https://suno.com/song/b1537013-732d-4ec5-8089-e10cd8a80ce5</a> |
| Mmm Mmm Mmm Mmm             | Bradley Kenneth Roberts                                                                          | Mmm Mmm Mmm Mmm by Crash Test Dummies - cover               | <a href="https://suno.com/song/cc95f05e-e72c-45a8-8b8f-60daf95263db">https://suno.com/song/cc95f05e-e72c-45a8-8b8f-60daf95263db</a> |
| My Kind of Woman            | Macbriare Samuel Demarco                                                                         | My Kind of Woman - Mac Demarco                              | <a href="https://suno.com/song/d2d84d7c-88dc-488d-9d2b-244bf05ef690">https://suno.com/song/d2d84d7c-88dc-488d-9d2b-244bf05ef690</a> |

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|-----------------------------|--------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Naveed                      | Christopher John Eacrett, Arnold David Lanni, Michael Maida, Mike A Turner                             | Naveed (OLP song Cover by Hide) (Remastered)                                                         | <a href="https://suno.com/song/03ed74a5-b35f-4d57-a47e-37c0cc612534">https://suno.com/song/03ed74a5-b35f-4d57-a47e-37c0cc612534</a> |
| New Orleans Is Sinking      | Robert Edwin Baker, Gordon Edgar Downie, John Philip Fay, Paul Joseph Langlois, Robert Gordon Sinclair | New Orleans is sinking (cover)                                                                       | <a href="https://suno.com/song/33751162-43b0-4372-b721-f11a8cfb68ad">https://suno.com/song/33751162-43b0-4372-b721-f11a8cfb68ad</a> |
| Nouveau                     | Jean Christophe Di Mambro, Nicolas Ranchoux                                                            | Les Anticipateurs - NOUVEAU Prod                                                                     | <a href="https://suno.com/song/2b31b81f-f38d-4197-9c1d-142cc54a24a8">https://suno.com/song/2b31b81f-f38d-4197-9c1d-142cc54a24a8</a> |
| Nova                        | Tayeb Zitouni, Frederic Carrier                                                                        | Remix @Fredz Nova  | <a href="https://suno.com/song/5ab58238-fae4-4156-a1e6-50b676969614">https://suno.com/song/5ab58238-fae4-4156-a1e6-50b676969614</a> |
| On Va S'Aimer Encore        | Vincent Vallieres                                                                                      | On ca s'aimer encore                                                                                 | <a href="https://suno.com/song/a517476f-7f40-40bc-a95e-5b72d732d752">https://suno.com/song/a517476f-7f40-40bc-a95e-5b72d732d752</a> |
| One Kiss                    | Jessica Reyes                                                                                          | Dua Lipa- one kiss                                                                                   | <a href="https://suno.com/song/d6fce2ea-a2b1-47d8-8044-ac50c35f79c3">https://suno.com/song/d6fce2ea-a2b1-47d8-8044-ac50c35f79c3</a> |
| One Week                    | Lloyd Edward Elwyn Robertson                                                                           | One Week (v5 cover)                                                                                  | <a href="https://suno.com/song/e9bc7f5d-5e3d-4178-840d-2c04604349c7">https://suno.com/song/e9bc7f5d-5e3d-4178-840d-2c04604349c7</a> |
| Ones Who Love You           | Brian Murphy, Alec Fraser O Hanley, Molly Margaret Rankin                                              | Ones Who Love You (Always cover)                                                                     | <a href="https://suno.com/song/ea4eafa5-a87c-4d4b-bbe4-1c8bb8de0638">https://suno.com/song/ea4eafa5-a87c-4d4b-bbe4-1c8bb8de0638</a> |
| Ordinaire                   | Robert Charlebois, Pierre Nadeau, Claudine Monfette                                                    | ordinaire (Cover)                                                                                    | <a href="https://suno.com/song/9ee0f5d8-ed6d-4619-a252-30fd9306d43f">https://suno.com/song/9ee0f5d8-ed6d-4619-a252-30fd9306d43f</a> |
| Paralyzer                   | Scott Anderson, Sean Robert Anderson, Richard Robert Beddoe, James Ryan Black, Richard Jackett         | Paralyzer                                                                                            | <a href="https://suno.com/song/7e035f73-0798-4f71-ac26-36e2cb9bb5df">https://suno.com/song/7e035f73-0798-4f71-ac26-36e2cb9bb5df</a> |

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|-----------------------------|-------------------------------------------------------------------------------------------------|----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Passing Out in America      | Chris Francis Maurice Hughes, Peter Krpan, Kenny Bridges                                        | PASSING OUT IN AMERICA REMAKE (ALEXISONFIRE) | <a href="https://suno.com/song/9389b45e-8c3a-449e-a82b-7d7c1331f4bc">https://suno.com/song/9389b45e-8c3a-449e-a82b-7d7c1331f4bc</a> |
| Passing Out in America      | Chris Francis Maurice Hughes, Peter Krpan, Kenny Bridges                                        | PASSING OUT IN AMERICA (ALEXISONFIRE)        | <a href="https://suno.com/song/90c8b5da-dcf8-4850-9adb-db1dedefc772">https://suno.com/song/90c8b5da-dcf8-4850-9adb-db1dedefc772</a> |
| Photograph                  | Daniel Patrick Adair, Chad Robert Kroeger, Michael Douglas Henry Kroeger, Ryan Anthony Peake    | Nickelback- Photograph (Remix)               | <a href="https://suno.com/song/c9618021-1048-4c83-b7a2-0bbade5b7fd5">https://suno.com/song/c9618021-1048-4c83-b7a2-0bbade5b7fd5</a> |
| Pieces                      | Deryck Jason Whibley                                                                            | Sum 41 - Pieces (Acoustic) (Cover)           | <a href="https://suno.com/song/cfa9c891-080d-4832-aec8-4e692d33691d">https://suno.com/song/cfa9c891-080d-4832-aec8-4e692d33691d</a> |
| Pieces                      | Deryck Jason Whibley                                                                            | Sum 41 - perfect em portugûes                | <a href="https://suno.com/song/8f82be68-de15-4e9d-bf70-17ec3f5def16">https://suno.com/song/8f82be68-de15-4e9d-bf70-17ec3f5def16</a> |
| Quitter                     | Benjamin David Cottrill, Cameron Donald Whitcomb                                                | Cameron Whitcomb - Quitter ( Nu Metal cover) | <a href="https://suno.com/song/6b4ddd05-bd63-4e70-9927-dbbf4a3a99ec">https://suno.com/song/6b4ddd05-bd63-4e70-9927-dbbf4a3a99ec</a> |
| Rena                        | James G Cuddy, J Gregory Keelor                                                                 | Rena Cover Blue Rodeo                        | <a href="https://suno.com/song/29efaf81-2ae4-4bd9-ba13-e043000ef134">https://suno.com/song/29efaf81-2ae4-4bd9-ba13-e043000ef134</a> |
| Rockstar                    | Daniel Patrick Adair, Chad Robert Kroeger, Michael Douglas Henry Kroeger, Ryan Anthony Peake    | Nickelback - Rockstar-На pyccком             | <a href="https://suno.com/song/ff05a0ee-b392-418d-abd0-19e56c2e6f98">https://suno.com/song/ff05a0ee-b392-418d-abd0-19e56c2e6f98</a> |
| Run Away to Mars            | Nicholas Beauchamp Durocher, Lauren Mandel, Benjamin Thomas Nudds, James William Connor Riddell | RUN AWAY TO MARS . REMIX.....                | <a href="https://suno.com/song/a5a2427b-ed22-4d23-9e60-93cea3de55c9">https://suno.com/song/a5a2427b-ed22-4d23-9e60-93cea3de55c9</a> |

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|---------------------------------------------|-------------------------------------------------------|-----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| S.O.S. d'un terrien en détresse (Starmania) | Luc Plamondon                                         | « SOS d'un Terrien en Détresse » SUNO Remix   | <a href="https://suno.com/song/a8d48a2d-9ef2-4088-b772-ef87f543eece">https://suno.com/song/a8d48a2d-9ef2-4088-b772-ef87f543eece</a> |
| Sarniezz                                    | Klek De Poitrine, Khn De Poitrine                     | Sarniezz - Angine de Poitrine - Cover 011     | <a href="https://suno.com/song/eef3e44e-d8ac-4e9e-9650-e00c4d16ee54">https://suno.com/song/eef3e44e-d8ac-4e9e-9650-e00c4d16ee54</a> |
| Save Your Tears                             | Ahmad Balshe, Jason Matthew Quenneville, Abel Tesfaye | Save Your Tears (Cover)                       | <a href="https://suno.com/song/6b911c4b-3500-44fb-a1ff-11b14bdbb80">https://suno.com/song/6b911c4b-3500-44fb-a1ff-11b14bdbb80</a>   |
| Say It Right                                | Nelly Kim Furtado                                     | Nelly-Furtado-Say-It-Right                    | <a href="https://suno.com/song/b3e2bb17-1c49-40f4-a6c6-5e9576e06d45">https://suno.com/song/b3e2bb17-1c49-40f4-a6c6-5e9576e06d45</a> |
| Say It Right                                | Nelly Kim Furtado                                     | Nelly Furtado - Say It Right (Cover)          | <a href="https://suno.com/song/2de522d9-3db3-4205-8aa8-86f7cb5b156d">https://suno.com/song/2de522d9-3db3-4205-8aa8-86f7cb5b156d</a> |
| She's So High                               | Talmage Charles Robert Bachman                        | She's so high                                 | <a href="https://suno.com/song/8a1f84e4-46bf-4ee4-84ba-e5ad60e68b32">https://suno.com/song/8a1f84e4-46bf-4ee4-84ba-e5ad60e68b32</a> |
| Sk8er Boi                                   | Avril Ramona Lavigne                                  | Sk8er Boi (K-pop remix) (Avril Lavigne cover) | <a href="https://suno.com/song/6555d5ca-08a2-4a36-bb92-ef1152d21d3d">https://suno.com/song/6555d5ca-08a2-4a36-bb92-ef1152d21d3d</a> |
| Snowbird                                    | Gene Philip MacLellan                                 | Snowbird                                      | <a href="https://suno.com/song/7812a719-f591-440d-8471-55195b4241cd">https://suno.com/song/7812a719-f591-440d-8471-55195b4241cd</a> |
| Something to Talk About                     | Shirley Eikhard                                       | ***) Something to talk about (Cover)          | <a href="https://suno.com/song/6d627c87-c53d-445b-871f-541d0e8ecd84">https://suno.com/song/6d627c87-c53d-445b-871f-541d0e8ecd84</a> |
| Sometimes When We Touch                     | Daniel Grafton Hill                                   | Sometimes when we touch (cover)               | <a href="https://suno.com/song/15495aa9-0d7d-48a6-a3bc-34596b7f6b9f">https://suno.com/song/15495aa9-0d7d-48a6-a3bc-34596b7f6b9f</a> |

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|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Spirits                     | Jeremy Drury, Jonathan Hembrey, Darryl GJ James, Brian Leigh Pickett, Isabel Cunningham Ritchie, David Ritter, Joanne Elizabeth Settrington, Simon Alexander Ward | Spirits / The Strumbellas                                 | <a href="https://suno.com/song/60ade964-51b2-4634-8df6-03fd29a5740b">https://suno.com/song/60ade964-51b2-4634-8df6-03fd29a5740b</a> |
| Steal My Sunshine           | Marc Francis Costanzo                                                                                                                                             | Steal My Sunshine                                         | <a href="https://suno.com/song/462797cb-8222-439a-9129-b296b42db377">https://suno.com/song/462797cb-8222-439a-9129-b296b42db377</a> |
| SugarCrash!                 | Priya Skye Platt                                                                                                                                                  | not really a sugarcash but the lyrics it is               | <a href="https://suno.com/song/ff420e38-b0ca-4ae3-b5ba-eaee6df2fe4c">https://suno.com/song/ff420e38-b0ca-4ae3-b5ba-eaee6df2fe4c</a> |
| Summer of '69               | Bryan Adams, James Douglas Vallance                                                                                                                               | Summer of 69 ( Cover )                                    | <a href="https://suno.com/song/a472768a-a9a1-47a8-b0ba-6880176a4450">https://suno.com/song/a472768a-a9a1-47a8-b0ba-6880176a4450</a> |
| Sundown                     | Gordon Lightfoot                                                                                                                                                  | [Alt Rock] - ATS - Sundown (Gordon Lightfoot)             | <a href="https://suno.com/song/b6e47f62-133c-4ba3-b92c-61119c02aaaa">https://suno.com/song/b6e47f62-133c-4ba3-b92c-61119c02aaaa</a> |
| Sunglasses at Night         | Corey Hart                                                                                                                                                        | Sunglasses At Night                                       | <a href="https://suno.com/song/3870a76f-cd31-452f-9950-c8cc368f1c1b">https://suno.com/song/3870a76f-cd31-452f-9950-c8cc368f1c1b</a> |
| Superman's Dead             | Arnold David Lanni, Michael Maida                                                                                                                                 | [Outlaw Country] - ATS - Superman's Dead (Our Lady Peace) | <a href="https://suno.com/song/212538d3-65ee-4b20-a121-46aa2d7d036a">https://suno.com/song/212538d3-65ee-4b20-a121-46aa2d7d036a</a> |
| Superscar                   | Liam Israel Benayon                                                                                                                                               | SUPERSCAR - ADÉLA (Remastered)                            | <a href="https://suno.com/song/4a33fb45-c775-4a95-82ce-4ad653aa50d2">https://suno.com/song/4a33fb45-c775-4a95-82ce-4ad653aa50d2</a> |

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|-----------------------------|-------------------------------------------------------------------------|----------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Sweet City Woman            | Richard Dodson                                                          | Sweet City Woman                                                           | <a href="https://suno.com/song/7cce1194-9752-474c-944a-bd744ff82dfa">https://suno.com/song/7cce1194-9752-474c-944a-bd744ff82dfa</a> |
| Sweet Sublime               | Daniel Groome Kurtz, Ruby Rose Komisar, Samuel Willows                  | Sweet sublime                                                              | <a href="https://suno.com/song/e8237e59-b8ff-415d-a7c0-359f61649dab">https://suno.com/song/e8237e59-b8ff-415d-a7c0-359f61649dab</a> |
| T'es Dans La Lune           | Genevieve Lapointe, Patrick Bourgeois                                   | BB - T'es dans la lune-core (Chuggiest badass verses) Inflames-ish bridges | <a href="https://suno.com/song/1124dd60-22b7-4093-987a-c7f1ec070897">https://suno.com/song/1124dd60-22b7-4093-987a-c7f1ec070897</a> |
| Ten in the Bed              | Sharon Hampson, Lois Ada Lilienstein, Bram Morrison                     | Sharon, Lois & Bram - Ten in the Bed (Melody Groove Mix)                   | <a href="https://suno.com/song/1f4109d6-40f1-431b-9e23-ea98805d91d6">https://suno.com/song/1f4109d6-40f1-431b-9e23-ea98805d91d6</a> |
| TEXAS HOLD 'EM              | Nathan John Ferraro, Megan Buelow, Elizabeth Lowell Boland              | Beyoncé - TEXAS HOLD 'EM (Lyrics)                                          | <a href="https://suno.com/song/4f7da658-d084-4ea7-8e92-9e1e20f04f55">https://suno.com/song/4f7da658-d084-4ea7-8e92-9e1e20f04f55</a> |
| The Big Bang Theory         | Steven Jay Page, Lloyd Edward Elwyn Robertson                           | Big Bang Theory Remix Sphere                                               | <a href="https://suno.com/song/ba742406-8f8f-4f89-9f00-577a69e53b84">https://suno.com/song/ba742406-8f8f-4f89-9f00-577a69e53b84</a> |
| The Navy Song               | Ian D'sa, Jonathan Gallant, Benjamin Ian Kowalewicz, Aaron A Solowoniuk | The Navy Song (Billy Talent Cover) (Remastered)                            | <a href="https://suno.com/song/f12d8236-802a-49b3-b7a9-0cb08106e552">https://suno.com/song/f12d8236-802a-49b3-b7a9-0cb08106e552</a> |
| The Safety Dance            | Ivan Doroschuk                                                          | Men Without Hats - Safety Dance Cover                                      | <a href="https://suno.com/song/4182f8b0-37b7-4f71-a8c6-aefd882a40e5">https://suno.com/song/4182f8b0-37b7-4f71-a8c6-aefd882a40e5</a> |
| The Spirit of Radio         | Neil Elwood Peart, Geddy Lee Weinrib, Alex Zivojinovich                 | The Spirit of Radio (Nu Metal Version)                                     | <a href="https://suno.com/song/d2f9f7e4-1f9d-4616-a905-057cf55ab1e9">https://suno.com/song/d2f9f7e4-1f9d-4616-a905-057cf55ab1e9</a> |

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|------------------------------------|-------------------------------------------------------------------------------------------------|--------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| The Wreck of the Edmund Fitzgerald | Gordon Lightfoot                                                                                | Wreck of the Edmund Fitzgerald (Blues)                       | <a href="https://suno.com/song/7c8043ee-51f4-4880-b18a-6c08bc72d75f">https://suno.com/song/7c8043ee-51f4-4880-b18a-6c08bc72d75f</a> |
| There's No Solution                | Greig Andrew Nori, Deryck Jason Whibley                                                         | There's No Solution (Sun 41 Cover)                           | <a href="https://suno.com/song/a5fb637d-ac8f-4a40-b2d6-3b7ea8fa6e6f">https://suno.com/song/a5fb637d-ac8f-4a40-b2d6-3b7ea8fa6e6f</a> |
| This Respirator                    | Paul Ramirez, Scott Brigham, Chris Cresswell, Jon Darbey                                        | this respirator (the flatliners, cover)                      | <a href="https://suno.com/song/9503fe1c-02fa-4b22-89aa-faeb5f5fbe88">https://suno.com/song/9503fe1c-02fa-4b22-89aa-faeb5f5fbe88</a> |
| To Build A Home                    | Patrick Watson                                                                                  | To Build A Home (Cover)                                      | <a href="https://suno.com/song/ec9e1673-27a3-4d0b-bb99-6ff6531c494a">https://suno.com/song/ec9e1673-27a3-4d0b-bb99-6ff6531c494a</a> |
| Tom Sawyer                         | Neil Elwood Peart, Geddy Lee Weinrib, Alex Zivojinovich, Paul Phillip Woods                     | Tom Sawyer (Nu Metal Version)                                | <a href="https://suno.com/song/66afe200-3ddd-430f-a744-f86be921dc74">https://suno.com/song/66afe200-3ddd-430f-a744-f86be921dc74</a> |
| Too Fast                           | Jonathan Frederick Lajoie                                                                       | I arrive too fast (Jon Lajoie)                               | <a href="https://suno.com/song/910cba5e-e788-476a-b8d7-f52052b6f3b8">https://suno.com/song/910cba5e-e788-476a-b8d7-f52052b6f3b8</a> |
| Toutes les femmes savent danser    | Simon Cliche Trudeau, Tim Buron, Alex Guay, Jeff Marco Martinez, Pierre Luc Rioux, Marc Vincent | toute les femmes savent danser                               | <a href="https://suno.com/song/509b86cf-0204-40b3-940e-f6148ad2edcd">https://suno.com/song/509b86cf-0204-40b3-940e-f6148ad2edcd</a> |
| Treat You Better                   | Shawn Mendes                                                                                    | Treat You Better                                             | <a href="https://suno.com/song/16cf23c3-3279-4bd1-8044-575b7521a1d4">https://suno.com/song/16cf23c3-3279-4bd1-8044-575b7521a1d4</a> |
| Turn Me Loose                      | Paul Warren Dean, Joseph Michael John Reno                                                      | Turn Me Loose                                                | <a href="https://suno.com/song/52f03b25-bb04-454c-bb42-e5bc5d0835a4">https://suno.com/song/52f03b25-bb04-454c-bb42-e5bc5d0835a4</a> |
| Un peu plus haut                   | Jean Pierre Ferland                                                                             | Un peu plus haut, un peu plus loin (K-pop electropop anthem) | <a href="https://suno.com/song/c75a3b9c-c365-4aeb-8df8-f7bc37d4d61">https://suno.com/song/c75a3b9c-c365-4aeb-8df8-f7bc37d4d61</a>   |

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| Verbatim                    | Ryan Lee Guldemon                                                                                                  | Verbatim                                               | <a href="https://suno.com/song/6a4ebffc-00d1-4532-95b5-9f381cf316c6">https://suno.com/song/6a4ebffc-00d1-4532-95b5-9f381cf316c6</a> |
| What It Sounds Like         | Jenna Lauren Antonia Elyse Hamilton Andrews                                                                        | WHAT IS SOUNDS LIKE (Saja Boys ver.) (HuntriX cover)   | <a href="https://suno.com/song/3a28cfeb-b4a1-4fca-8d5a-22dce30c1f95">https://suno.com/song/3a28cfeb-b4a1-4fca-8d5a-22dce30c1f95</a> |
| What It Sounds Like         | Jenna Lauren Antonia Elyse Hamilton Andrews                                                                        | What It Sounds (KPop Demon Hunters) Remix (Remastered) | <a href="https://suno.com/song/12936f8a-c46f-452f-9bc2-f39a931a6dd5">https://suno.com/song/12936f8a-c46f-452f-9bc2-f39a931a6dd5</a> |
| What It Sounds Like         | Jenna Lauren Antonia Elyse Hamilton Andrews                                                                        | What It Sounds (KPop Demon Hunters) Remix (Remastered) | <a href="https://suno.com/song/ddce95e7-a07f-4bfe-a60c-f1e0c6da5d36">https://suno.com/song/ddce95e7-a07f-4bfe-a60c-f1e0c6da5d36</a> |
| Wrecking Ball               | Stephan Moccio                                                                                                     | Wrecking Ball - Miley Cyrus Cover                      | <a href="https://suno.com/song/90021872-bbc6-48ef-bd9c-f9414f865515">https://suno.com/song/90021872-bbc6-48ef-bd9c-f9414f865515</a> |
| Young Cardinals             | Dallas John Green, Jordan Michael Hastings, Wade Gordon Macneil, George Douglas Pettit, Christopher Raymond Steele | young cardinals                                        | <a href="https://suno.com/song/b39ea09d-39fc-42bb-b528-62a75f541dc6">https://suno.com/song/b39ea09d-39fc-42bb-b528-62a75f541dc6</a> |