

SOCCAN



**ANNUAL
REPORT**



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SOCAN MEMBER ACHIEVEMENTS

**CRISTOBAL TAPIA
DE VEER WINS HIS
FOURTH EMMY
AWARD, OUTSTANDING
ORIGINAL MAIN TITLE
THEME MUSIC FOR
SEASON 3 OF
THE WHITE LOTUS**

**THE WEEKND
RELEASED HIS SIXTH
STUDIO ALBUM ON
JANUARY 31, 2025**

WHO WE ARE

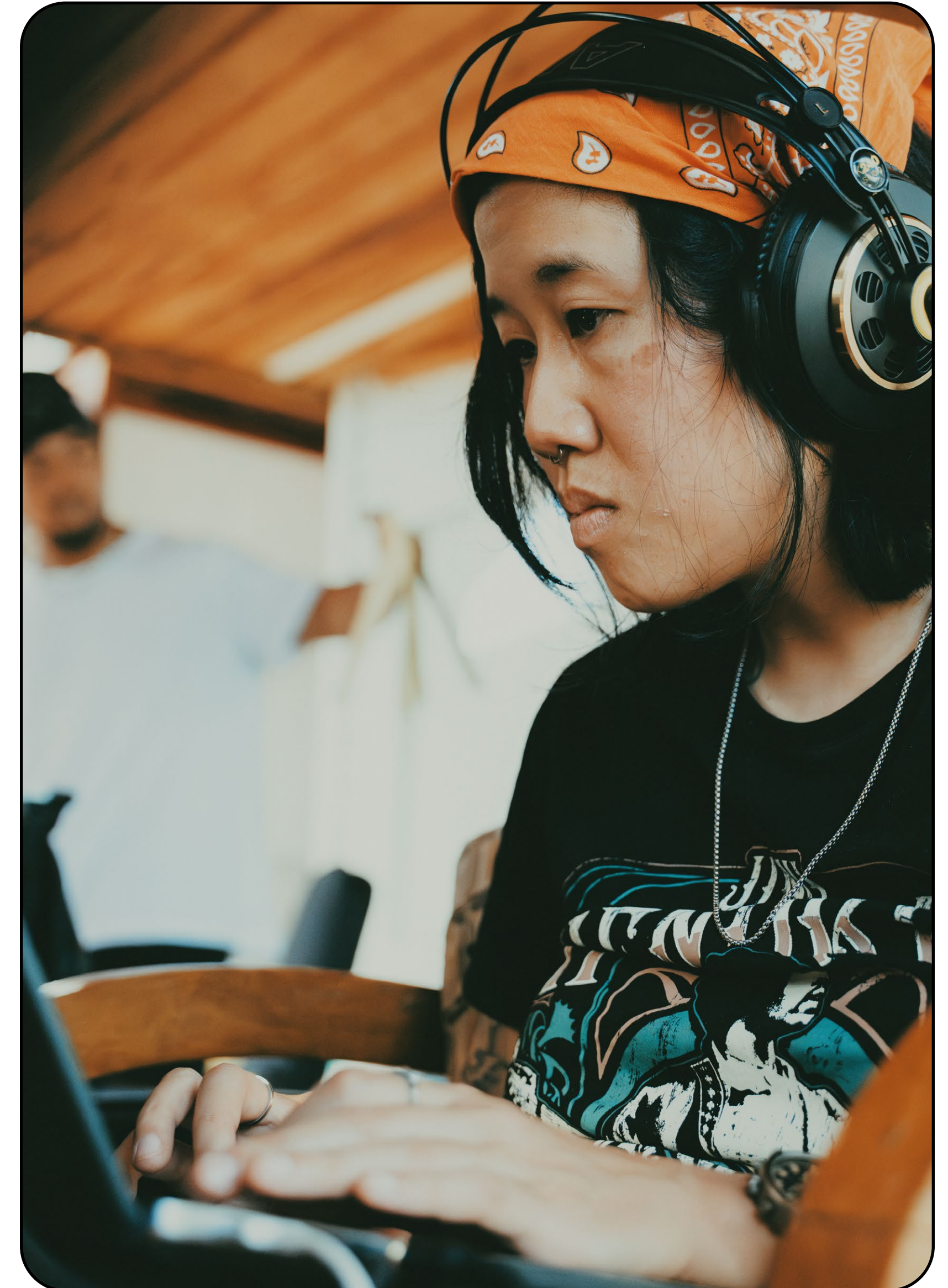
SOCAN IS CANADA'S LARGEST MEMBER-BASED MUSIC RIGHTS ORGANIZATION, HOME TO MORE THAN 200,000 SONGWRITERS, COMPOSERS, AND MUSIC PUBLISHERS.

Founded by music creators and owned by music creators, we are driven by their needs.

We are advocates for their rights in Canada and around the world, committed to securing fair compensation and promoting the ethical use of music.

We are a community that believes in the undeniable truth that music has value, and in the importance of recognizing and celebrating Canadian music creators and publishers.

At SOCAN, our members are at the heart of everything we do. We're here to support them and champion the value of their music; music that inspires Canadian pride and helps shape our vibrant creative landscape.



WORDS FROM OUR CEO



2025 was a year of rapid change and rising expectations, but our members remained at the heart of every decision we made. This was a year that demanded focus, resilience, and a shared commitment to doing what matters most for our members. I want to thank each of you, along with our partners and staff, for meeting this moment with professionalism, creativity, and trust.

Change defined the year, especially as advances in artificial intelligence reshaped the creative landscape. Through it all, SOCAN stood firmly on your

behalf: innovation must respect creators' rights. We worked closely with government, industry, and international partners to ensure that your rights remain protected, and your work remains valued as technology evolves.

“2025 also marked SOCAN’s 100th anniversary, a milestone that belongs to you.”

Our centennial celebrations, including the launch of Music Creator Day and the SOCAN 100

Connection Event series across North America, were designed to strengthen our connection with members by listening, learning, and celebrating the extraordinary diversity of Canada’s music creators. From the SOCAN 100 Songwriter Series to the Black Music Songwriters Circle and an Indo-Canadian songwriting collaboration in Mumbai, this year reflected the global reach and creative power of our membership.

We also invested in tools that support your success. The launch of SOCAN Academy created a new

pathway for learning about rights, royalties, and the business of music, while supporting your craft development.

In 2025, we continued to advocate for you, from national consultations on a modernized Canadian content framework to international trade discussions and to the push for transparency, labelling and protecting your rights in generative AI. Our goal was simple: to ensure that your music, your rights, and your livelihoods remain valued and respected.

As SOCAN enters its second century, we do so with clarity and confidence. The progress made in 2025 has strengthened our foundation and sharpened our focus. We are committed to being your creative ally, connecting, educating, and advocating for you as the landscape continues to evolve.

Thank you for your trust and your collaboration. Together, we are building the next century of SOCAN, and it starts with you.

JENNIFER BROWN, CEO, SOCAN

In 2025, SOCAN's Board of Directors remained firmly committed to accountability, transparency, and delivering results that support the long-term sustainability of the music ecosystem for our nearly 200,000 members and clients.

This year, SOCAN continued to build on the governance improvements we set in motion, strengthening our practices and oversight while keeping members at the centre of our work. Our staggered election process continued to progress as intended, and we remain focused on ensuring our Board renewal cycle is reliable, frequent, and effective — year after year. We also continued to prioritize director education and orientation so that Board members are equipped to lead responsibly, ask the right questions, and advocate effectively for songwriters, composers, and music publishers.

As music uses continue to remain strong, SOCAN's overall revenues are increasing — an important signal of resilience and

PRESIDENT & CHAIR OF THE BOARD

momentum in the market. That growth reinforces why governance, operational discipline, and clear accountability matter: ensuring that strong revenues translate into meaningful, efficient outcomes for the people who create music.

Artificial intelligence also remains a defining issue for our sector. SOCAN is organizing its AI strategy in response to an evolving legislative landscape around the world. We remain focused on protecting creators' rights, emphasizing the importance of human creation, and advocating for frameworks that require consent, credit and

fair compensation when works are used to train or power AI systems.

Across all of these priorities, your Board continues to be deeply committed to administering royalties efficiently and fairly. We know that trust is built through performance — by delivering accurate distributions, reducing friction where possible, and ensuring our systems remain equitable for creators and rightsholders at every level of membership.

We are dedicated to the work that sees more royalties paid to songwriters, composers, and music publishers -and that helps members



“The licensing challenges and unanswered questions around AI continue to occupy our minds”

see, and believe, that music creation will remain a viable career option in Canada.

Through every initiative, SOCAN's Board of Directors remains focused on progress, innovation, and delivering real benefits to our members -evolving with the industry and helping shape its future.

MARC OUELLETTE, PRESIDENT & CHAIR OF THE BOARD, SOCAN

SOCAN MEMBER ACHIEVEMENTS

**ALESSIA CARA
RELEASED HER
FOURTH STUDIO
ALBUM ON
FEB 14, 2025**

**MUSTAFA WINS
THE SOCAN
POLARIS SONG
PRIZE FOR
“GAZA IS CALLING”**

MUSIC CREATOR DAY

SOCAN presents a national celebration of the songwriters and composers who define Canadian culture and make us proud!

Recognized by Senator René Cormier in the Senate, and Member of Parliament David Myles in the House of Commons, November 7 is now officially Music Creator Day across Canada. In early 2026, the SOCAN Foundation expanded the initiative with three annual grants of up to \$10,000 to champion projects that uplift and empower Canadian music creators.

The date honours the birthday of legendary Canadian songwriter Joni Mitchell. SOCAN met with Mitchell, who embraced the tribute and helped amplify the celebration.



Highlights from Music Creator Day's national reach and engagement:

- Music Creator Day enamel pins were distributed to industry leaders, SOCAN members, and stakeholders.
- SOCAN social media post was shared by Joni Mitchell and was viewed over 100,000 times.
- Challenges facing music creators and the importance of this new day highlighted in published op-ed.
- The CN Tower lit up blue and red in honour of Music Creator Day.

SOCAN sponsored Pollara survey indicated that Canadians strongly support the initiative:

- 81% believe supporting local music creators is essential for the future of Canadian culture.
- 77% say local music helps define Canadian identity, rising to 83% in Quebec.
- 78% agree that Canadian music heard globally strengthens Canada's cultural image.
- 75% feel Canada is stronger and more vibrant because of its deep roots in music creation.



SOCAN 100 IN 2025

SOCAN's 100th anniversary deserved a spotlight, and 2025 delivered a full year of celebration.

SOCAN marked a century of creativity by connecting with members across the country, amplifying SOCAN 100 on social media, and releasing a standout bilingual video series where eight members shared how SOCAN shaped their artistic journeys. Their collective voices, Anjulie, Beatrice Martin (Coeur de Pirate), Dominique Fils-Aimé, Dramatik, Ed Robertson, Logan Staats, Michel & Jérémie Corriveau, and Robert Carli, really brought the milestone to life.

In 2025, we celebrated our 100th anniversary by expanding our reach and honoring members across the country and beyond. In 2026, we'll build on that momentum — putting members first, strengthening global partnerships, and uplifting our diverse music creator community.

– Cameron Kennedy, Chief Membership Officer

SOCAN 100 IN 2025

Major firsts defined the year:

- Sponsorship of the Songwriter of the Year – Non-Performer at the JUNOS
- Sponsorship of the Billboard Canada Screen Composer of the Year
- Music Creator Day, launched November 7
- Billboard U.S., honours CEO Jennifer Brown on its Women in Music executives list
- SOCAN x Polaris Song Prize

We are so grateful to industry partners who recognized and celebrated SOCAN:

APRA-AMCOS

Association of Independent Music Publishers

Departure Fest

ASCAP

Screen Composers Guild of Canada

Music Publishers Canada

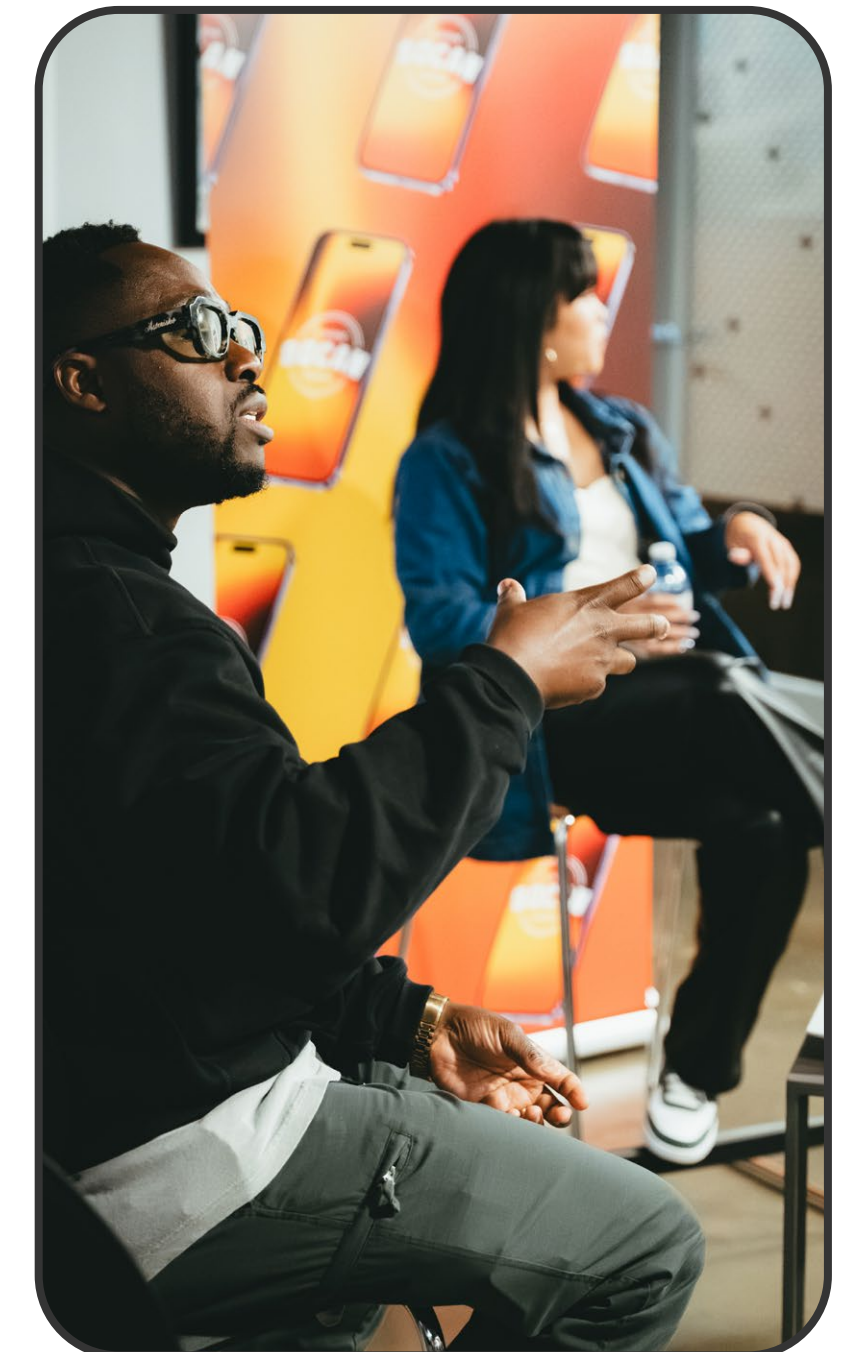
SOCAN 100 wasn't just a celebration – it strengthened member engagement, expanded education and advocacy, and elevated SOCAN's presence across the music ecosystem.



SOCAN ACADEMY

SOCAN Academy continued to grow in 2025, as the online platform helped more members better understand SOCAN and advance their music careers.

- Legal and Creative Team led sessions and meetings about the use of AI in music
- Posted 52 weekly informative videos and infographics for SOCAN members
 - Music Publishing Guide: Part 1 & 2
 - Murda Beatz: Tips for leveling up your production game
 - Important Codes & Numbers
 - Stint: Tips for producers & why you should always say yes
 - Composition vs Master
- SOCAN 101's with over 1,800 attendees
 - 9 in-person sessions in cities across Canada
 - 29 online sessions
- 35+ Craft Development Workshops, Information Booths, and One-on-One Sessions with over 1,600 attendees





SOCAN HOUSES

The SOCAN Houses in Los Angeles and Nashville supported 99 stays for our members, including 200 studio sessions.

40+ PARTNERSHIPS

with festivals, organizations, and industry associations across North America and Europe to put on collaborative events, mixers, panels and education initiatives including Songwriting Masterclasses, Cookin' Beats, and Songwriters' Circles.

THE SOCAN CREATIVE TEAM..

attended and/or supported more than 135 showcases and performances for our members in 2025.

facilitated more than 700 introductions between members and key industry players, including songwriters, producers, music publishers, and executives. These strategic connections open doors for collaboration, mentorship, and career advancement.

remained highly active in the song camp space, organizing or partnering on song camps that created more than 170 songs, with participation from more than 104 SOCAN members.



SOCAN AWARDS

More than 1,000 attendees gathered to celebrate music creators and publishers at the 35th Annual SOCAN Awards in Toronto and Gala SOCAN in Montréal, both marking SOCAN's 100th anniversary. Special Achievement Award winners included

- Joni Mitchell, Drake, OZ and Boi-1da
- Screen composers Jordan Gagne and Erica Procnier
- The co-writers of Beyoncé's "TEXAS HOLD 'EM": Lowell, bülow, and Nathan Ferraro.



GALA SOCAN

More than 1,000 attendees gathered to celebrate music creators and publishers at the 35th Annual Gala SOCAN in Montréal and SOCAN Awards in Toronto both marking SOCAN's 100th anniversary. Special Achievement Award winners included:

- Muzion, Charlotte Cardin, Diane Juster and Kaytranada
- Screen composers Cristobal Tapia de Veer, Olivier Bibeau and Kim Gaboury
- Souldia and Lost for Hip-Hop Music Award, Priori for Electronic Music Award and Zeina for R&B Music Award



PUBLISHER TOWN HALL MEETINGS

Hosted by the Publisher Relations team (Tanya Van Luven and Kristen Antunes), SOCAN CEO Jennifer Brown and SOCAN Executives addressed more than 200 music publishers in two online meetings, discussing updates such as:

- advocating fairness for our members in AI federal government policy;
- moving toward monthly, rather than quarterly, distributions;
- developing our Spanish Point matching technology; and
- the publication of our transparency report.

SOCAN NO.1 SONG AWARDS

Throughout the year, over 90 SOCAN members earned No. 1 awards. Among the chart-toppers were songwriters/publishers of:

“Ballon-Sonde”

by JF Pauzé (Writer: Jean-Francois Pauzé)

“Houdini”

by Dua Lipa (Writer: Tobias Jesso Jr.)

“Woodstock”

by Jay Scøtt (Writer: Pierre-Luc Papineau)

“End of the World”

by Miley Cyrus (Writers: Molly Rankin, Alec O’Hanley)

“Love Somebody”

by Morgan Wallen (Writers: Shaun Frank, Martina Sobara, Steve Mastroianni, Yaakov Gruzman)

“Last Girls At The Party”

by The Beaches (Writers: Leandra Earl, Jordan Miller, Kylie Miller, Eliza Enman-McDaniel)

CANADIAN SCREEN AWARDS / GALA QUÉBEC CINÉMA

At the 2025 Canadian Screen Awards, 53 SOCAN members were nominated, and 12 earned prizes, including Mychael Danna and Gail Maurice. Similarly, at the Gala des artisans Québec Cinéma, 14 were nominated, and the winners were Philippe Brault and Demain Déluge.



MONTRÉAL À L'IMAGE

After the success of the first edition, the programming and format was refined. In 2025, the morning was entirely dedicated to students, while the afternoon focused on industry professionals. This dual purpose reflected a strong commitment to supporting emerging talent in the industry and promoting excellence within the community. Highlights included an in-depth interview with Cristóbal Tapia de Veer and the presentation of the Montréal à l'image Award to Michel Corriveau.





QUÉBEC AFFAIRS

In 2025, the Québec Affairs team reinforced its presence within Québec's music ecosystem by improving its processes, expanding its collaborations, and better supporting members in their day-to-day activities.

Particular attention was given to the issues surrounding concerts presented in Québec. Thanks to sustained efforts, strong internal team coordination, and member engagement, notable progress was made to improve practices and reduce the number of concerts awaiting distribution.

Pandemic-related funding programs (SODEC

and CALQ) also continued to play a key role. Targeted efforts led to the recovery of missing set list data, paving the way for a final distribution of residual funds, planned for 2026.

The team also engaged in crucial discussions with the Ministries of Education and Culture to help establish clearer frameworks for musical performances in schools, with the goal of ensuring fairer compensation and simplifying the reporting process.

Member education and support remained a core priority, exemplified by a variety of webinars on discoverability, metadata, and digital revenue streams presented in collaboration with key industry partners.

The year also saw increased momentum surrounding events. Preparations for the 2026 Gala SOCAN in Montréal led to the creation of a new recognition framework for publishers, while Montréal à l'image expanded its programming with a new initiative dedicated to emerging talent.

Finally, the team continued its collaborations with SPACQ-AE, APEM, ADISQ, and other key industry stakeholders, while also providing strategic support to SOCAN's Legal Department on several files, including the Festival d'été de Québec.



ADVOCACY ON GENERATIVE AI

SOCAN continued to take a leading role in shaping Canada's approach to generative AI. As AI accelerates change across the creative industries, SOCAN has remained focused on a core principle: human creativity must be protected, respected, and fairly compensated.

Throughout the year, we actively participated in Government of Canada's consultations on copyright and generative AI, and SOCAN was invited to appear before the Standing Committee on Canadian Heritage in October 2025, where we presented our position that respecting human creativity and copyright does not stifle technological innovation. SOCAN strongly opposed any copyright exceptions for AI training and urged the Committee to require full transparency from AI companies to disclose the copyright-protected works used to build their models, as well as clear labelling of AI-generated outputs.

Recognizing the need to guide members through this rapidly evolving landscape, SOCAN

introduced its AI Work Registration Policy in October 2025. This was followed by member focused AI Work Registration Town Halls in November, helping SOCAN members understand the reasoning behind prohibiting the registration of AI-generated works while permitting the registration of AI-assisted works.

SOCAN's advocacy also extended to direct conversations with policymakers. In September 2025, CEO Jennifer Brown met with the Honourable Evan Solomon, Minister of Artificial Intelligence and Digital Innovation, to underscore the importance of fair treatment for Canadian music creators in an AI-driven landscape. Later in the year, she joined Prime Minister Mark Carney and ABBA's Björn Ulvaeus in a discussion on how AI is reshaping Canada's cultural landscape and the music sector.

In February 2026, SOCAN launched a five-week member letter writing campaign encouraging music creators to urge their MPs to publicly reject any AI training exceptions. The response

was extraordinary: nearly 9,000 letters were sent to key government officials, demonstrating the strength and unity of Canada's music creator community.

This campaign built on advocacy momentum established in 2025 and provided concrete evidence of music creator support to present at the National Summit on Artificial Intelligence and Culture. Most importantly, it ensured that music creators' voices were impossible to ignore as government officials consider critical policy decisions around AI.

ADDITIONAL ADVOCACY

Beyond AI, SOCAN continued to champion the rights and interests of Canadian music creators and publishers across multiple fronts. Our advocacy reinforced SOCAN's commitment to a strong, modern rights ecosystem, one where music creators are equipped to thrive in a rapidly changing industry.

FINANCIAL HIGHLIGHTS

In 2025, SOCAN continued its trend of milestone achievements by collecting record revenues on behalf of its members, and distributing record-high performing rights royalties, strengthening its reputation as a top international music rights organization.

SOCAN's total revenue in 2025 was \$587.1-million, a new record and a 5.0% increase over the previous year. Strong growth in digital, international, and general licensing and concert revenues was the key contributor to this strong performance. Digital revenues experienced year-over-year growth of 11.5%. Concert and general licensing revenues saw increases of 21.3% and 4.7%, respectively, year-over-year.

SOCAN distributed a total of \$511.9-million to

rightsholders in 2025, in essence, matching the previous year's record of \$512.4-million. Domestic Performing Rights distribution increased by 0.7% from last year. Distribution of international royalties from affiliated music rights organizations worldwide increased by 1.4%.

SOCAN's position as one of the top music rights organizations in the world continues. Our strength in licensing Performing Rights and Reproduction Rights ensures that more royalties are delivered to its more than 200,000 Canadian songwriters, composers, and music publishers who are SOCAN members, as well as the millions of rightsholders whom we represent in Canada through agreements with more than 100 societies in nearly 220 countries and dependent territories.

\$574.4M
PERFORMING RIGHTS REVENUE

\$12.7M
REPRODUCTION RIGHTS REVENUE

\$511.9M
ROYALTIES DISTRIBUTED TO CREATORS AND PUBLISHERS

OVERALL REVENUE

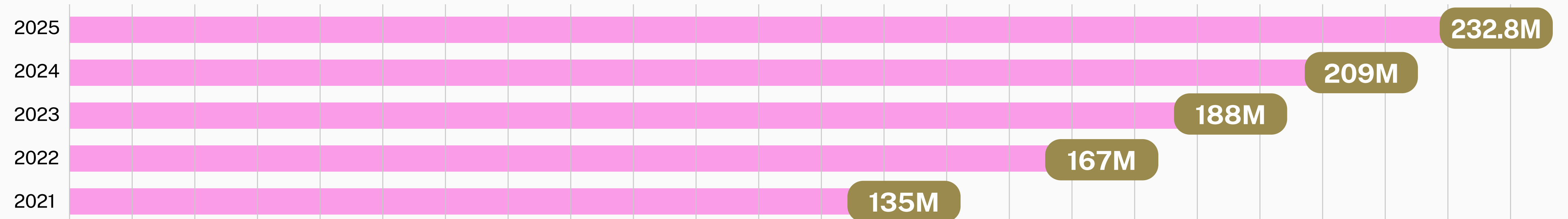
5-YEAR TREND



Total revenue in 2025 was \$587.1, a 4.7% increase over 2024

DIGITAL SERVICES

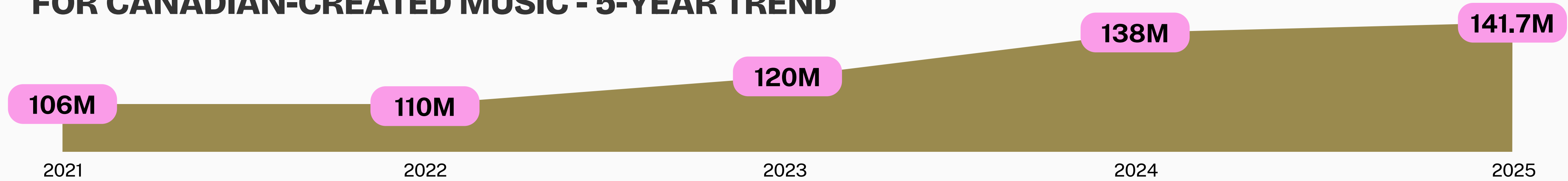
(AUDIO & AUDIOVISUAL) 5-YEAR TREND



Digital revenue (audio & audiovisual) reached \$232.8-million in 2025, up 11.5% from 2024.

INTERNATIONAL REVENUE

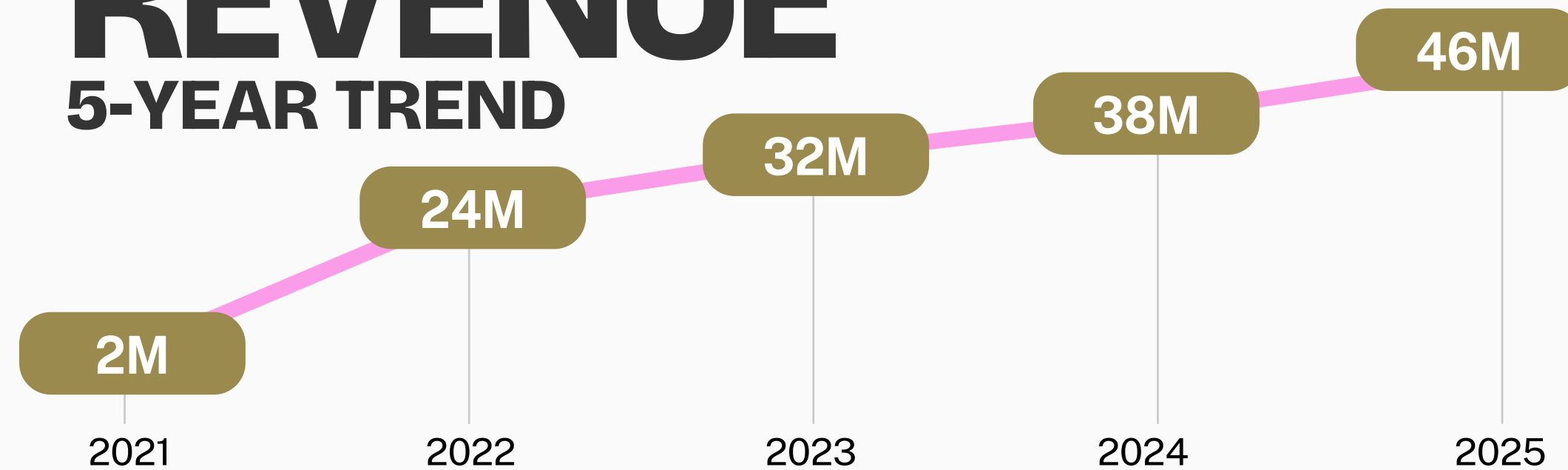
FOR CANADIAN-CREATED MUSIC - 5-YEAR TREND



International revenue increased by \$3.9-million from 2024 resulting in a total \$141.7-million from both performing rights and reproduction rights sources.

CONCERT REVENUE

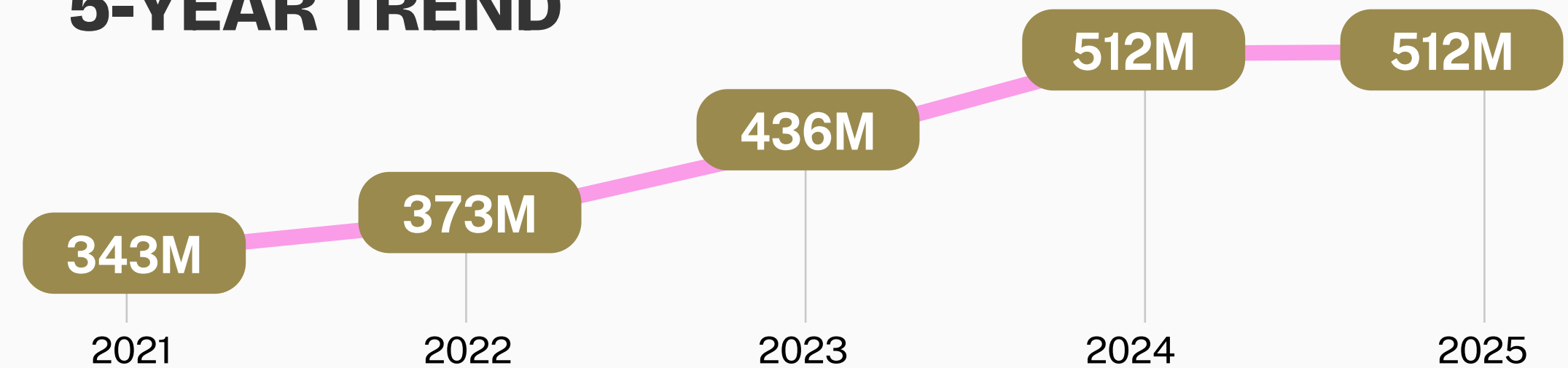
5-YEAR TREND



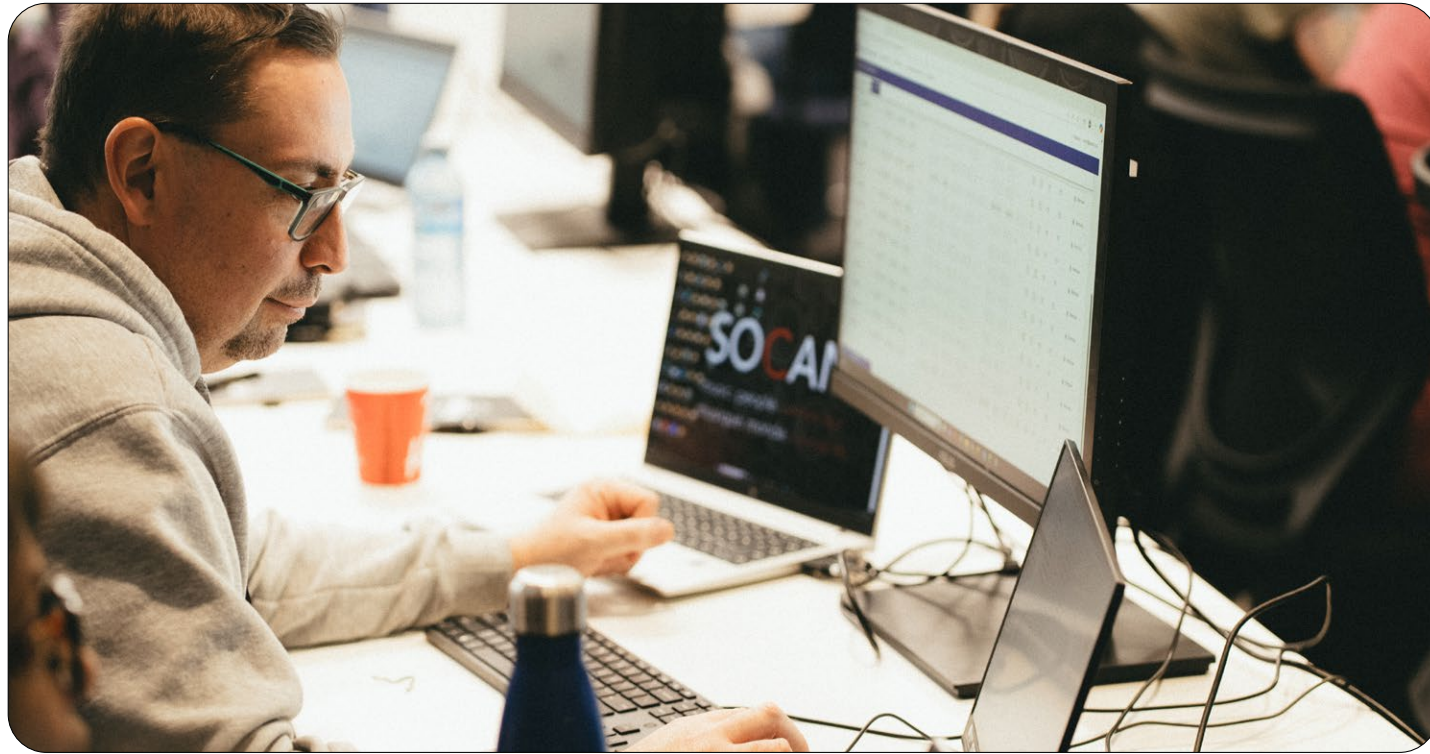
Concert revenue increased by 10.6% due to higher attendance and more social activities outside the home.

ROYALTY DISTRIBUTIONS

5-YEAR TREND



Performing Rights royalty distributions increased by \$4.3-million while Reproduction Rights distributions decreased by \$4.9-million.



TECHNOLOGY UPDATE

In 2025, SOCAN took important steps toward modernizing the technology that supports how we serve our members, partners, and the broader music ecosystem. This work represents a major and necessary shift from legacy systems to a new foundation that will evolve and improve over time.

Working closely with our technology partner, Spanish Point, we advanced the implementation of our new systems, including the member portal, that will modernize our operations and, over time, enhance the experience for all SOCAN members.

This year, our focus was on getting everything ready for the initial launch in January 2026. Much of 2025 was dedicated to building the pathways needed to move data safely and accurately from our legacy systems into the new environment. We carried out several rounds of testing to validate the data-migration processes, strengthen

performance, and ensure the new system was ready for its first release.

At the same time, we continued developing the new member-portal experience. While the first version marks an essential starting point, we know it will be a process. The platform will continue to evolve, with improvements, refinements, and new features introduced throughout 2026 and beyond. This phased approach ensures we can respond to member feedback, strengthen functionality, and build toward a modern, intuitive, and dependable digital experience.

“These initiatives are far more than a technology upgrade; they’re the foundation for how SOCAN will evolve and serve our members for years to come. By modernizing our systems and processes, we’re building a more transparent, faster and more reliable data processing, and new self-serve tools that put meaningful information directly

into the hands of our members,” says Annita Lala, SOCAN COO.

The progress made in 2025 ensures SOCAN is building a platform that will support songwriters, composers, and publishers with modern tools, clearer insights, and a more seamless experience. As we move forward, the portal will continue to evolve. We’re prioritizing the most important improvements first and building new features in phases so we can respond quickly and thoughtfully to what members need most.

The first release of SOCAN’s new system launched on January 27, 2026, marking the beginning of this ongoing journey. Member feedback will play a central role in shaping future updates, helping us refine the experience, strengthen functionality, and ensure the system grows in ways that meaningfully support our community over time.



In 2025, SOCAN employees made readiness their priority, ensuring that our people and culture were fully prepared for the launch of our new technology in January 2026.

Training initiatives and onboarding plans focused on building employee and leader confidence, and strengthening the skills and mindsets needed to navigate this transformation. Regular change readiness assessments offered meaningful insight into how teams were adapting and where additional support would help them thrive.

These efforts were complemented by continued work to strengthen team culture through team culture charter sessions. These gatherings invited open conversations about what's working well and reinforced shared expectations for how we collaborate – toward the goal of fostering a culture that supports the SOCAN team and the work we do for our members.

Twenty-twenty-five also marked important progress in embedding the principles of diversity, equity, inclusion, and anti-racism (DEI-AR) into everyday culture. The Culture Committee and the Equity Task Force came together to form the Council for Culture & Equity, a new group dedicated to advancing DEI-AR and ensuring it remains central to SOCAN's evolving organizational identity.

Looking ahead, our People & Culture programming will introduce employee resource groups to help strengthen community and foster a deeper sense of belonging across the organization. Together with these efforts, our transformation and innovation initiatives will position us for the future, embracing new tools, automation, and a member-centric mindset to modernize how we work as a team and ensure we continue evolving with, and for, our members.



OUR PEOPLE & CULTURE

SOCAN MEMBER ACHIEVEMENTS

**LOU-ADRIANE CASSIDY
TOOK HOME A WHOPPING
12 ADISQ AWARDS**

**RAU-ZE WIN THE 2025
PRIX FELIX-LECLERC
SONG PRIZE**

**“HOUDINI” AND
“TRAINING SEASON”
BY DUA LIPA HIT #1
CHART POSITIONS,
CO-WRITTEN BY
SOCAN MEMBER
TOBIAS JESSO JR.**

ENTANDEM

In 2025, Entandem, our joint venture with RE:SOUND, continued to advance its mission of simplifying general music licensing administration across Canada.

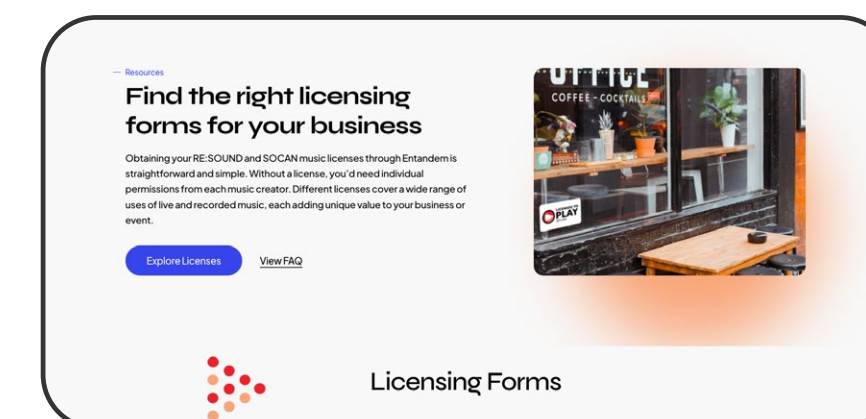
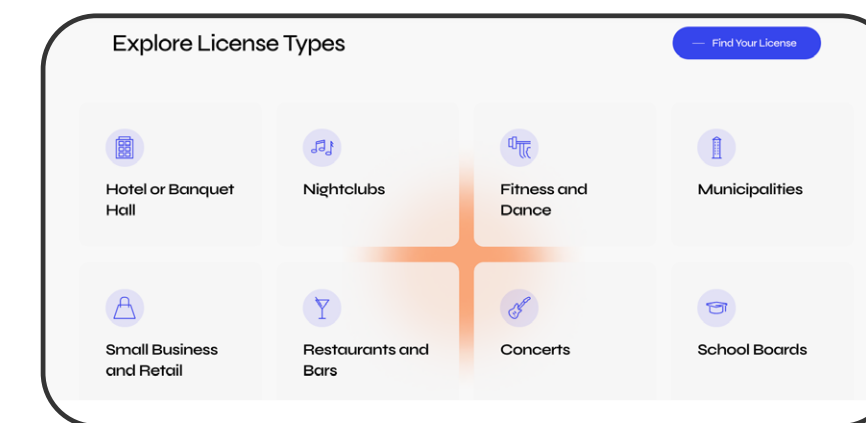
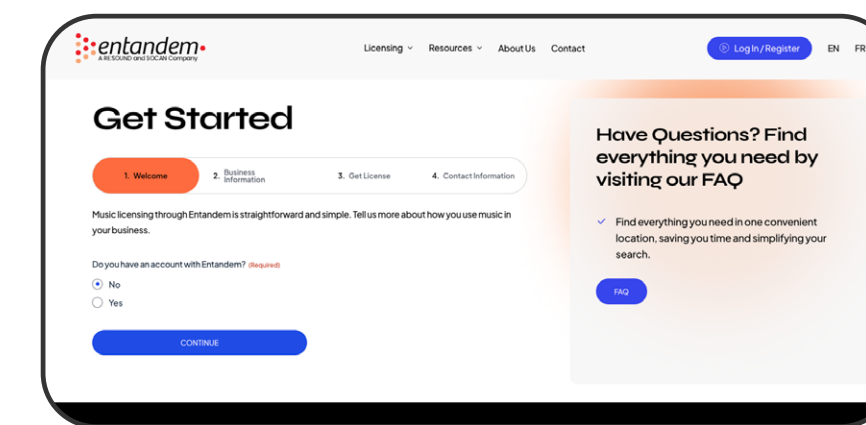
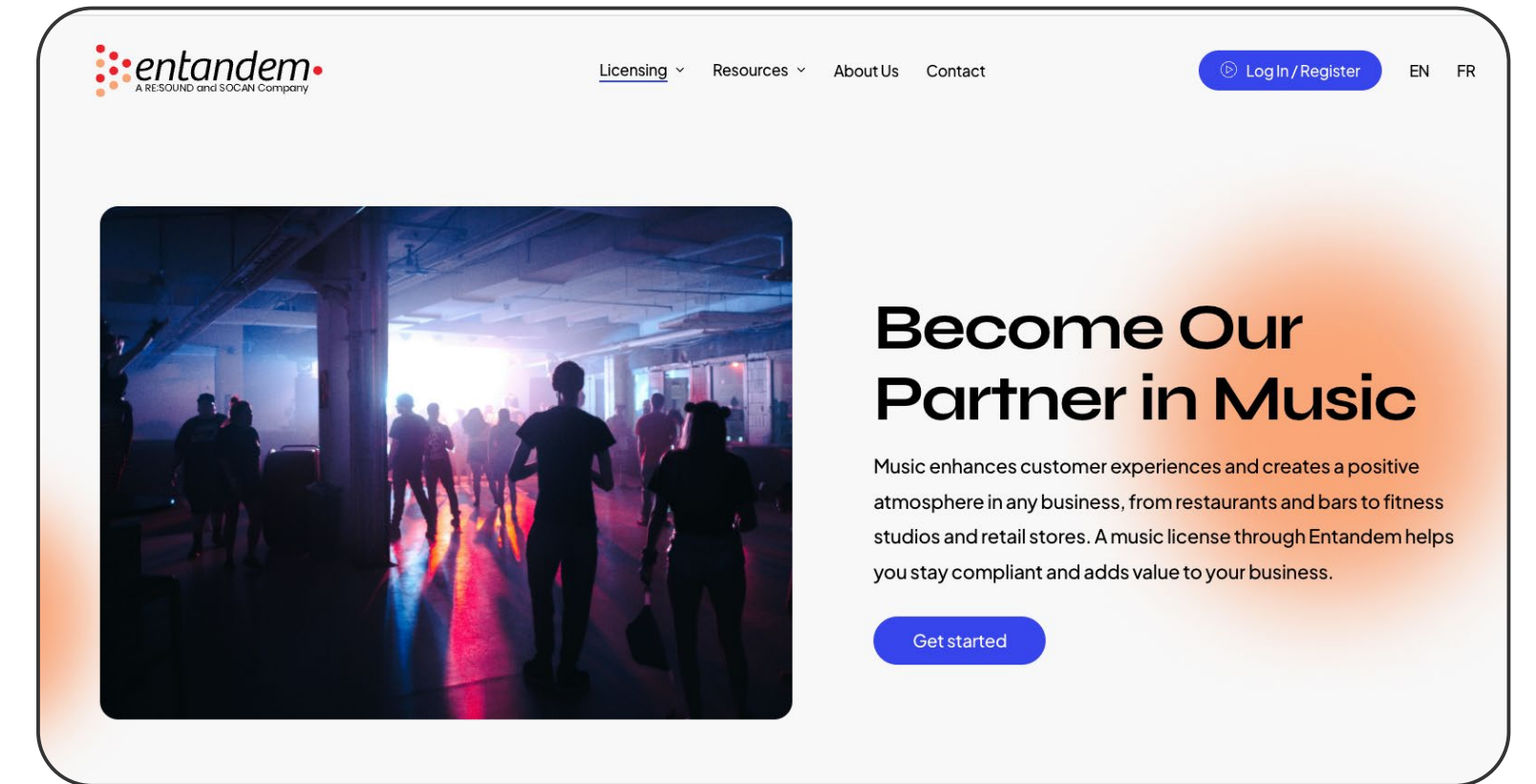
A notable development during the year was the launch of Entandem’s newly redesigned public website. Thoughtfully developed with a strategic, forward-thinking mindset, this new experience empowers Canadian businesses using music to efficiently access the resources they need and gain a deeper appreciation for the importance of responsible music licensing.

The updated site delivers an inviting and user-friendly experience, drawing on proven e-commerce best practices to create a familiar online environment. This advancement has also elevated communication between Entandem and the businesses and partners it serves, providing clear guidance for establishments as they navigate the process of selecting the right music license and ensuring support is available at every stage.

These enhancements have led to highly positive feedback, as users now easily locate information on licenses and access copyright board gazettes and downloadable forms.

Entandem also strengthened its national reach through ongoing collaborations with associations and industry partners. These relationships continue to play a key role in raising awareness about music licensing obligations and supporting businesses in meeting them where they are.

In support of its growth strategy, Entandem also sharpened its approach to revenue growth for both SOCAN and RE:SOUND through enhanced market penetration initiatives and by identifying new opportunities to engage Canadian businesses using music.



SOCAN FOUNDATION

The SOCAN Foundation is constantly seeking new ways to support the development of emerging SOCAN members and to play a key role in advancing their careers. This year, three new initiatives were launched:

Canadian New Music Workshop

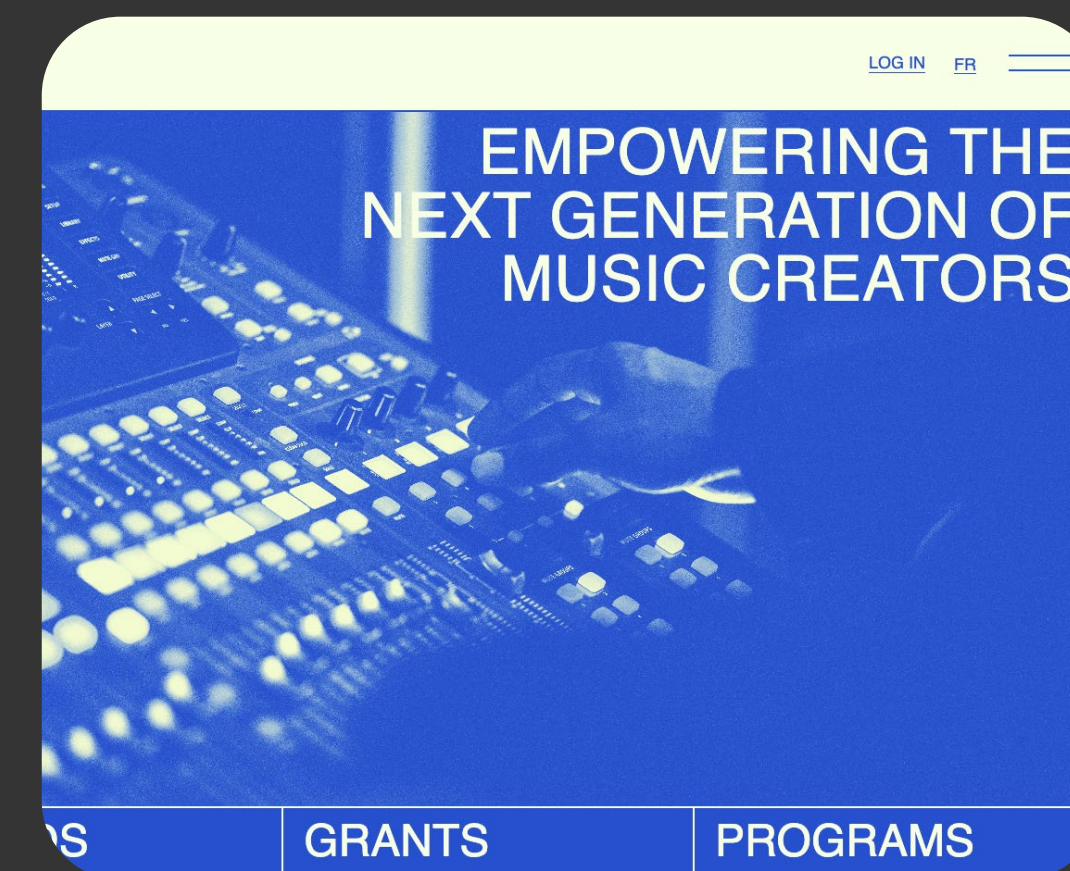
Through intensive collaboration with a chamber ensemble at the Royal Conservatory of Music, Monica Pearce, Emilie LeBel, and Luis Ramirez developed and professionally recorded new works. The workshop provided real-time creative refinement and produced high-quality audio-video recordings to support future performances and international opportunities.

NYOC Composer Mentorship Program

Nicholas Denton Protsack's work *Across the Vaulted Night* was commissioned through the SOCAN Foundation Composer Mentorship Program with the National Youth Orchestra of Canada (NYOC). Conducted by Naomi Woo and premiered at Koerner Hall, the performance was part of NYO Canada's 65th-anniversary tour.

SOCAN Foundation Nashville Residency: Powered by TuneCore

Hosted at the SOCAN House, singer-songwriter Cassie Dasilva spent a week in one of the world's most dynamic songwriting communities. She wrote new material, performed at the Bluebird Café and met with key music industry professionals. The residency marked the beginning of a new international creative opportunity offered by the SOCAN Foundation, emphasizing partnership, community, and artistic development.



SUPPORTING UNDERSERVED COMMUNITIES AND REGIONS

At the SOCAN Foundation, we aim to celebrate artistic excellence while supporting the next generation of music creators of all musical genres, across Canada.

We supported 13 artists from Newfoundland and Labrador. Among them, Jing Xia, a composer and guzheng artist who strives to explore innovative production techniques that honour both tradition and modernity while contributing to a more diverse and inclusive music industry, and emerging artist Summer Bennett, who attended the Prodigy Song Camp in the U.S. and learned from Grammy-winning songwriters in preparation for her debut full-length album.

Jasmine Netsena, from the Tahltan and Dene Nations in Canada's subarctic, was able to take part in the Indigenous Song Camp in Toronto thanks to a Travel Assistance grant, which allowed her to travel more than 10,000 kilometers.

The Young Canadian Songwriter winners illustrate the remarkable talent found across the country. The five selected emerging music creators come from Québec, Saskatchewan, Ontario, Newfoundland, and Alberta, with musical genres ranging from hip-hop and folk to country and soul.



Our programs reached new heights in 2025:

- 1,052 hours of education
- 734 hours of mentorship
- 43 mentors
- 1,796 hours dedicated to creating music
- 151 new songs and musical works
- 160 participants

Our grants also directly supported artistic creation and significantly amplified the global reach of Canadian music.

- 352 Travel Assistance grants, 503 songs created, 2.8 million kilometers traveled by SOCAN members
- 55 Professional Development Assistance grants, 126 songs created,



CANADIAN SONGWRITERS HALL OF FAME

This past year marked an exciting new chapter for the Canadian Songwriters Hall of Fame, as we continued to honour the legacy of Canada's greatest songwriters while expanding our reach and impact across the country.

Major milestones included two LEGENDS induction ceremonies in Toronto and Montréal, presented as part of our nationwide induction series. Each event brought together songwriters, industry leaders, and emerging voices to honour the icons who have shaped, and continue to shape, Canada's musical landscape.

CSHF honoured two incredible groups of inductees: Andy Kim, Jane Siberry, Ian Thomas, Triumph, and Gino Vannelli were inducted in Toronto, while François Cousineau, Kate & Anna McGarrigle, Michel Pagliaro, and Florent Vollant were inducted in Montréal.

These legendary songwriters drew top tier talent to our stages: Daniel Boucher, Tom Cochrane, Elisapie, k.d. lang, Chantal Kreviazuk, Ed Robertson of Barenaked Ladies, Roch Voisine, and Rufus & Martha Wainwright were just a few of the stars who made appearances.

CSHF presented the inaugural Breakthrough Songwriter Award to Nemahsis (Anglophone) and Rau_Ze (Francophone) at each LEGENDS event, further cementing our commitment to uplifting Canada's next generation of songwriters. Each recipient received a Billboard Canada feature, a cash prize, and a custom development opportunity. Also new to LEGENDS was the integration of our NMC plaque ceremony, inviting the National Music

Centre, our Calgary-based museum partner, to play a larger role in these regional celebrations.

We partnered with Gala SOCAN in Montréal to induct Richard Séguin, which garnered widespread media attention and tangible results, as his songs returned to the chart. We also ran a successful media campaign on the East Coast, with the induction of “Let Me Fish Off Cape St. Mary’s” in St. John’s, Newfoundland.

In addition to these landmark events, we broadened our programming initiatives, designed to inspire, educate, and connect the next generation of music creators. Our inaugural Song & Score Day, a summit-style pilot extension of Song & Score Week, brought composers and songwriters together for a day of professional development and networking. A highlight of the event, our CSHF Masterclass presented by RBC –featuring 2025 Inductee Andy Kim and 2025 Breakthrough Songwriter Award winner Nemahsis –offered rare insight into the songwriting process from two distinct and diverse artistic perspectives.

Together, these pillars reflect CSHF’s continued commitment to celebrating Canadian songwriting –past, present, and future –while fostering creativity, mentorship, and cultural connection from coast to coast.



GUIDING PRINCIPLES

The following principles apply to the organization and the transaction of the affairs of SOCAN:



- 1** SOCAN shall protect, preserve and promote the rights of its membership and those of foreign affiliated performing and reproduction right societies whose rights it administers in Canada.
- 2** SOCAN shall ensure that it is wholly owned and controlled by its Members who are composers, lyricists, songwriters and publishers.
- 3** SOCAN shall ensure that its Board of Directors is composed only of Members.
- 4** SOCAN shall seek appropriate tariffs and enforce its rights as provided in the Copyright Act.
- 5** SOCAN shall license performing and reproduction rights, collect royalties for those licences and distribute them in a cost-effective manner.
- 6** SOCAN shall make fair and equitable distributions of the royalties collected.
- 7** SOCAN shall ensure that all of its Members are treated equally.
- 8** SOCAN shall ensure that it is open, accessible to its Members and that it will keep its membership informed as to its rules, policies and activities.
- 9** SOCAN shall advocate and work to improve copyright laws both in Canada and internationally.