



Work and Catalogue Management

Things are going to look a bit different as we are transitioning to a multi-rights system.

Reproduction Rights aka Mechanical Rights

In the new portal reproduction right shares display as Mechanical shares or Mech %. SOCAN's new technology and portal are used by other societies around the world, and Mechanical is the internationally accepted term when referring to reproduction right shares.

What's Changing in Your Catalogue

Your works and cues will now appear together in a unified catalogue view.

All works display both the Performing right and Mechanical right shares if they have been provided, even if not assigned to SOCAN.

SOCAN will no longer require that a work registration has 100% of the shares added to distribute royalties. This means if only 60% of the shares are known, the royalties associated with that 60% are distributed, and the remaining 40% are reserved and distributed when the full shares are known.

Modify works by copying the existing work, applying the changing and submitting. In some cases SOCAN will need to confirm information before the merge can take place.

Search for repertoire in your catalogue using any numeric identifier, regardless of the type (e.g. ISWC, ISRC, Work Code) as well as by title, creator or contributor.

Download your catalogue in multiple formats:

- CSV - a simple text-based file format that allows ingestion of downloaded files into different end-user programs like spreadsheets or databases.
- CWR – common works registration - a format used by publishers who submit large numbers of works or catalogues at one time.
- PDF coming later in 2026

What's Changing in Work Registrations

New work registrations can now be saved as a draft before submitting.

Work statuses include:

- Draft – create, modify and save works until you're ready to submit.
- Draft Submitted – Your registration is now being processed, you can still modify it at this stage.
- Registered - Your registration is now complete and is included in your catalogue view.



Work and Catalogue Management - continued

- Copy existing work registrations and use them as the basis for new work registrations. This is a real time saver when you have a group of registrations with the same contributors.
- Attach documentation to support the registration of authorized samples, and for grading classical compositions.
- The shares displayed in the work registration view include both ownership and collection shares for Canada.
- If you are self-published and have your own registered publishing company you can add your relationship to your publishing company. IMPORTANT: If you have a publisher they will take care of ensuring the publisher relationship is added.