

Live Performances and Set List Submissions

In the new portal, live performance submissions take place in 2 steps.

1. Create your set list
2. Input the live performance details and attach the set list created in step 1.

The new process provides more flexibility and allows you to track your submissions.

Note - Live performance replaces the term Notice of Live Music Performance (NLMP).

Creating a set list

- Save your set list to draft and finish it later.
- Any set list submitted can be applied to any concert submission going forward.
- Copy a set list and quickly modify it for a new concert date.
- If you are adding songs to your set list from another creator, the linked repertoire search will enable you to search by title, name or work number
- A set List must be registered before it can be attached to a concert submission.
- Set list registration will happen immediately so long as all songs are registered. If any manual linking effort is required for cover songs or public domain songs, then set list registration will take longer. You will soon be able to enter multiple concert dates and apply a single set list across all dates.

Inputting your live performance details

- Venue search now populates address information automatically.
- Apply registered set lists to any concert.
- Future-state: enter multiple concert dates and apply a single set list across all dates.
- Track your concert submission status.
 - Pending – this live performance has been submitted but not accepted.
 - Accepted – this live performance submission is complete and is in the cue for payment.