

Data Migration and Duplicate Management

We know data integrity and duplicate management is a top priority for you.

The data migration from SOCAN's old system to the new system provided an important opportunity to cleanse data and remove duplicates. And the new system will help us to manage work registrations more effectively going forward.

As we switch to a multi-rights system, performing and reproduction, you can expect your catalogues will look different in the new portal.

How the new technology is managing duplicate works.

- Performing Right and Reproduction Right catalogues are being combined into a single multi-rights system and will display both shares, when provided.
- Non-payable works older than January 1, 2022 with no matched usage were not included in the migration, reducing performing right duplicates immediately.
- Reproduction Right data integration will initially create new duplicates as we combine two databases. These duplicates will be cleansed shortly after launch.
- Distributions will be unaffected, as only non-payable repertoire with no matched usage is being excluded from the migration.
- In the new system, and on a go-forward basis, duplicates will be identified and removed during processing, and therefore never hit your catalogue.
- To report duplicates open a case in the portal. You will be able to track and view case status.

What Repertoire Is Being Migrated?

The following will be included in your migrated catalogue:

Performing Rights

- All payable works in the current system
- Any non-payable works with matched usage in the current system
- Any newly registered works since January 1, 2022 (regardless of if payable or if has matched usage.)
- All cue sheets with SOCAN interest

Reproduction Rights

- All payable works
- All works with matched usage

All non-migrated data will still be securely retained.

If you wish to fill any gaps created by the migration, you may resubmit full-catalogue or partial CWR files between April and December 2026.