Applicant Information				
1.	Name of applicant organization:			
	Address:			
2.	Primary Contact:	Title:		
	Telephone:	Email:		
3.	Is the applicant a registered charity?			
٥.	_	:	□ No	
	Yes – Canada Revenue Agency registrat	ion number:	∐ No	
4.	Is the applicant's governing document (e.g. letters patent, articles of incorporation, trust, or constitution), including the applicant's charitable objects, attached?			
	☐ Yes ☐ No			
	*Please note that proof of the applicant's ch considered for the section 32.2(3) exemption		order to be	
	Event Inf	ormation		
5.	Name of event:			
6.	Date(s) of event:			
7.	How many performances will be held?			
8.	Please provide a brief description of the evo	ent:		
9.	Is the event a fundraiser?			
	Yes – please specify the cause:			
	□ No			

10. Will admission be charged for the event?					
☐ Yes ☐ No	☐ Yes ☐ No				
Part(s) of the event will be free, while admis event.	sion will be charged for other part(s) of the				
11. Who is responsible for marketing or advertising	11. Who is responsible for marketing or advertising the event?				
12. Venue(s) and address(es) where event(s) will take place:					
13. Type of venue(s) (check all that apply):					
Auditorium, Theatre, or Music Hall	Outdoors (e.g. park, street, etc.)				
School	Church				
Other:					
14. Capacity of venue(s):					
15. Expected act(s)/performer(s):					
16. Has the event been held before?					
☐ Yes – date(s) of previous event(s):					
□No					

17. Is this a recurring event?			
Yes			
If yes, please specify:			
Annual Semi-annual Other:			
□ No			
18. Has applicant applied for the section 32.2(3) exemption for a previous event?			
☐ Yes – date(s) of previous event(s):			
□ No			
19. Is the same event taking place in other locations at other times (e.g., as part of a tour)?			
☐ Yes ☐ No			
<b>Production Details</b>			
20. Is the event produced by employees, volunteers or members of the applicant organization?			
☐ Yes ☐ No			
21. Name(s) of producer(s)/promoter(s) of the event:			
22. What is the relationship of the producer(s)/promoter(s) to the applicant (e.g. employee, contractor, volunteer)?			

23. Is the producer/promoter or a production company being paid a fee to produce the event?					
Yes					
If yes, is the applicant paying the fee?					
□ No					
24. Will the producer(s)/promoter(s) receive a share of the revenue from the event?					
Yes					
If yes, please indicate type of revenue (check all that apply):					
☐ Ticket sales or admission charges					
Other:					
□No					
25. Will the applicant select and hire the individual performers who will appear onstage (e.g. singers, musicians, dancers)?					
☐ Yes ☐ No					
26. Will the applicant have creative control over the performance, including control over the staging, lighting and music selection?					
☐ Yes ☐ No					
27. In the case of an event with multiple performers, will the applicant select the order of the performers?					
☐ Yes ☐ No					
28. Are all performers at the event employees, volunteers, or members of the applicant organization?					
☐ Yes ☐ No					

		Financial Informa	tion		
29.	Are the performers being paid services?	re the performers being paid (including any fees, honouraria or per diems) for their crvices?			
	Yes	] Yes			
	If yes, is the applicant payi	ng the performers?	☐ Yes ☐ No		
	☐ No				
30.	). Will the performers receive a share of the revenue from the event?				
	Yes				
	If yes, please indicate type of revenue (check all that apply):				
	☐ Ticket sales or admission charges				
	Other:				
	☐ No				
31.	Will the applicant be providing	equipment used during	g the performance?		
	☐ Yes ☐ No				
	If yes, indicate the equipment provided:				
	Lighting	Sound equipmen	nt Scenery		
	Other:				
32.	Will the applicant provide all st	aff and/or volunteers v	vorking at the event?		
	☐ Yes ☐ No				
	If yes, indicate the staff or volunteers provided:				
	Lighting Technicians	Sound Technician	s		
	Stagehands	Assistants/Runner	rs		
	☐ Director(s)	Choreographer(s)			
	☐ Security	Front of House (us	shers, bartenders, ticket-takers, etc.)		
	Other:				
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33. Will the applicant receive a share of the revenue from the event?				
☐ Yes				
If yes, please indicate type of revenue (check all that apply):				
☐ Ticket sales or admission charges				
Other:				
□No				
34. Will anyone other than the applicant, producer(s)/promoter(s) or performer(s) receive a share of the revenue from the event?				
Yes – please specify who will be receiving revenue:				
If yes, please indicate type of revenue (check all that apply):				
☐ Ticket sales or admission charges				
Other:				
□No				
Additional Information*				
Please provide any other relevant information in the space below. If space provided is insufficient, additional pages may be attached to this form.				
*Optional.				