



SOCAN Around the World!

SOCAN has agreements with other Performing Rights Organizations (PROs) around the world to ensure that our members receive royalties for performances of their music in other countries. This means that when your music is played abroad – you're covered.

Here's how it works!

- SOCAN has reciprocal agreements with over 90 affiliated PROs around the globe who are busy licensing the performances of your works in their territories.
- Through licensing efforts, foreign PROs collect money in their territories, and then send the money to SOCAN. It is important to remember that fees collected by an international society are subject to the distribution rules in its territory; therefore not all societies pay on the same types of performances as SOCAN.
- SOCAN receives this money, processes it and distributes it as royalties to our members. Unlike many PROs, SOCAN does not charge an administrative fee on incoming international money; you receive what we receive!

When will I get paid?

SOCAN distributes international royalties to our members on a quarterly basis, coinciding with its distribution of royalties from domestic performances. Some PROs distribute international royalties to SOCAN four times annually, others account only once per year or with varying frequency. For a complete list of International Performing Rights Organizations whose repertoire is represented in Canada by SOCAN click [here](#)

If you have any questions about this or any other topic, contact SOCAN at 1-866-30.SOCAN or go to www.socan.ca