

THE FOLLOWING CONDITIONS MUST BE MET IN ORDER TO QUALIFY FOR A PERFORMANCE CREDIT:

1. The event must be licensed by SOCAN and the license fee must be paid by the organizer/promoter of the event or by the owner of the establishment.
2. Evidence must be attached to confirm that the event took place.
3. The SOCAN Notification of Live Music Performance form must be completed in full and returned to SOCAN no later than twelve months from the date of the event. A printed program may be supplied instead of this form if it contains all of the required information.
4. Notification of performances in clubs, bars, and similar establishments will only be accepted for performance credits when the official ticket/cover charge is **\$6.00 or more** and notification is accompanied by the relevant evidence.

COMPLETE IN FULL (Please print or type)

NAME OF ARTIST OR GROUP _____

NAME(S) OF ANY OTHER ARTIST(S) PERFORMING AT THE SAME PREMISES ON SAME DATE:

TOTAL NUMBER OF WORKS PERFORMED BY **ALL** ARTISTS OR GROUPS PERFORMING AT SAME PREMISES ON SAME DATE (IF KNOWN): _____

PERFORMANCE DATE: _____ TIME: _____ a.m. p.m.

NAME OF PREMISES: _____

ADDRESS OF PREMISES: _____
street and number

_____ city postal code

NAME OF PROMOTER/ORGANIZER: *(not booking agent)* _____

ADDRESS OF PROMOTER/ORGANIZER: _____
street and number

_____ city postal code

PHONE: _____

AUDIENCE ATTENDANCE: (if actual unavailable, please estimate) _____

The evidence required before a Notification of Live Music Performance form can be processed is outlined below.

1. FOR PERFORMANCE IN CONCERT: (check any one of the following and attach relevant evidence)

- (a) Copy of completed musicians contract.
- (b) Copy of a poster or newspaper advertisement, or a newspaper review of the performance.
- (c) Ticket stub indicating the date, performer and premises of the performance.

2. FOR PERFORMANCE IN CLUBS, BARS AND SIMILAR ESTABLISHMENTS WITH A COVER CHARGE OF \$6.00 OR MORE: (check any one of the following and attach relevant evidence)

- (a) Ticket/cover charge stub indicating the admission charge, date, performer and premises of the performance.
- (b) Copy of a newspaper advertisement or poster, or a newspaper review, any of which must indicate the admission charge, date, performer and premises of the performance.

LIST OF WORKS PERFORMED BY ALL PERFORMERS

All compositions performed must be listed by the correct title and have COMPLETE COMPOSER/AUTHOR INFORMATION. For compositions other than your own, please make every effort to provide composers' names.

PLEASE PRINT OR TYPE:

<u>TITLES</u>	<u>COMPOSERS/AUTHORS</u>
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____
12. _____	_____
13. _____	_____
14. _____	_____
15. _____	_____
16. _____	_____
17. _____	_____
18. _____	_____
19. _____	_____
20. _____	_____
21. _____	_____
22. _____	_____
23. _____	_____

TO BE SIGNED BY THE PERSON COMPLETING THIS FORM

To the best of my knowledge and belief the particulars given on this form are a correct and complete list of all the musical works performed at the above premises on the date stated by the above named artist(s).

SIGNATURE: _____ DATE: _____

NAME (BLOCK CAPITALS) _____

ADDRESS: _____ CITY: _____

PROVINCE: _____ POSTAL CODE: _____ TEL.# _____

TITLE (e.g. manager, writer/publisher, member, etc.) _____

REPORTS ARE SUBJECT TO VERIFICATION BY SOCAN

COMPLETED FORM TO BE MAILED TO ONE OF THE FOLLOWING:

Society of Composers, Authors and Music Publishers of Canada