

## 17<sup>TH</sup> ANNUAL SOCAN FOUNDATION AWARDS RECIPIENT LIST

### **John Weinzweig Award**

For the work judged the best overall in the competition.

### **\$3,000—Nicolas Gilbert, 28, Montreal, Que.—*L'instant d'avant*, for piano trio**

Nicolas Gilbert studied composition and analysis at the Conservatoire de musique de Montréal under Michel Gonneville and Serge Provost. He has won numerous prizes for his compositions, including four previous awards in the SOCAN Foundation Awards for Young Composers (two third prizes in 2007). His works have been performed in various centres in North and South America, Europe and Asia, by l'Ensemble contemporain de Montréal, Trio Fibonacci, Bradyworks, Continuum (Toronto), Kaida (Amsterdam), ICE (Chicago), Vancouver Symphony Orchestra, the Polish Radio Orchestra and the Estonian National Symphony Orchestra. He recently completed his Doctorate degree in composition at McGill University under John Rea.

### **Sir Ernest MacMillan Awards**

For compositions for no fewer than thirteen performers up to a full symphony orchestra, which may include vocal participation and may be scored to include tape.

### **First Prize: \$3,000 – Gabriel Dufour Laperrière, 21, Montreal, Que.—*Les temps phénix*, for string orchestra and electroacoustics**

Gabriel Dufour Laperrière completed a double baccalaureate at the Conservatoire de musique de Montréal in double bass and composition. He has studied with Serge Provost, Yves Daoust, Véronique Lacroix and Martin Bédard, and has collaborated on works with visual artists.

### **Second Prize: \$1,500— Charles-Antoine Fréchette, 26, Montreal, Que.—*Thème et variations*, for chamber orchestra**

Charles-Antoine Fréchette studied piano at Montreal's L'École de musique Vincent-D'Indy and received his "diplôme de maîtrise" in composition at the Conservatoire de musique de Montréal under Michel Gonneville. He undertook further studies at Acanthes à Metz in France. He is currently studying conducting with Raffi Armenian. He has won five previous prizes in the SOCAN Foundation Awards for Young Composers and garnered first prize in the piano category of the 2003 CBC/Radio-Canada National Competition for Young Composers. His works have been performed by trombonist Alain Trudel, pianist Brigitte Poulin and l'Ensemble contemporain de Montréal in a cross-Canada tour.

**Third Prize: \$750—Marielle Groven, 24, Montreal, Que.—*Moving to the Clear*, for orchestra**

Marielle Groven's musical background includes studies in classical piano and violin as well as jazz saxophone and voice. She began her formal training in composition at McGill University in Montreal, completing a bachelor's degree in composition, studying with Brian Cherney, Jean Lesage and John Rea, and graduating with distinction in 2006. Her music explores numerous musical avenues, from contemporary chamber music to experimental mixed works including live electronics, drawing on avant-garde and jazz sources as well as the visual and literary arts. She is currently finishing a Master's degree in composition at McGill, studying with Brian Cherney.

**Serge Garant Awards**

For compositions for a minimum of three performers to a maximum of twelve performers and may be scored to include tape. This category does not include vocal participation.

**First Prize: \$3,000—Nicolas Gilbert , 28, Montreal, Que.—*L'instant d'avant*, for piano trio**

Bio listed under John Weinzweig Award

**Second Prize: \$1,500— Benoît Côté, 27, Montreal, Que.—*Pan-toutt*, for bass clarinet, tenor saxophone, trumpet, trombone, tuba, ondes Martenot and piano**

Benoît Côté received his "prix en composition" from the Conservatoire de musique de Montréal in 2005 and is currently working on a doctorate in composition with Michel Longtin at l'Université de Montréal. A versatile composer, he has created works for various theatre productions and has been commissioned to compose works for l'Ensemble contemporain de Montréal, Codes d'accès and the Société de musique contemporaine du Québec. He won first prize in the SOCAN Foundation Awards for Young Composers in 2006 in the Godfrey Ridout Awards category, and in 2007 served as artist-in-residence at the Festival en chanson de Petite-Vallée.

**Third Prize: \$750—Aaron Gervais, 27, Edmonton, AB. — *Culture No. 3*, for 10 instruments**

Aaron Gervais graduated from the University of Toronto's Faculty of Music with a Bachelor of Music degree in composition, and received a Master's degree in composition from the University of California, San Diego, where he was accepted on full scholarship. He also pursued studies at the Koninklijk Conservatorium in The Hague, Netherlands, and studied jazz drumming and Cuban folkloric percussion, including a stint in Havana in 2002. His works have been performed by l'Ensemble contemporain de Montréal, Toronto's Esprit Orchestra, the Nieuw Ensemble, Nouvel Ensemble Moderne, the Arditti Quartet, during a Deutscher Akademischer Austausch Dienst concert at New York's Carnegie Hall, and in Tapestry New Opera Works' Opera to Go series in Toronto. He has won three previous prizes in the SOCAN Foundation Awards for Young Composers, in 2004 and 2006.

**Pierre Mercure Awards**

For solo or duet compositions.

**First Prize: \$3,000—Heymin Suk, 29, Abbotsford, BC.—*Abba Father, My Lord*, for soprano and piano**

Heymin Suk obtained her Master of Music degree in composition at the University of Victoria, studying composition with Daniel Peter Biro; attended composition workshops and seminars in Darmstadt, Germany; and has researched traditional Korean music and instruments in Korea. Her works have been performed in Canada and Korea.

**Second Prize: \$1,500— Gabriel Dharmoo, 27, Quebec, Que.—*Chapelets, for ondes Martenot and percussion***

Gabriel Dharmoo studied cello and later moved on to composition, including studies with Serge Provost at the Conservatoire de musique de Montréal, where he received two “prix avec grande distinction” in composition and analysis. He has studied and practiced improvisation and has worked in that capacity with René Lussier and Robert Marcel Lepage. His works have been performed by l'Ensemble contemporain de Montréal, the flute ensemble Alizé, Motion Ensemble and Codes d'accès. He has won two previous awards in the SOCAN Foundation Awards for Young Composers, including a first prize in the Godfrey Ridout Awards in 2002.

**Third Prize: \$750—Trevor Grahl, 24, Pembroke, Ont.—*Piece for Trumpet Solo***

Trevor Grahl completed a Bachelor of Music degree at McGill University in Montreal, studying composition (under Brian Cherney) and theory. In 2005, he won the Piano Preludes Competition at McGill, held in co-operation with CBC Radio Two. His work *Urquitakluq* won the inaugural John Weinzweig Award in the 2007 edition of the SOCAN Foundation Awards for Young Composers, as well as capturing first prize that year in the Sir Ernest MacMillan Awards category. (He also shared a second prize and won a third prize in the 2007 competition.) He is currently attending the University of California at San Diego, working towards a Master's degree in composition with Roger Reynolds, Rand Steiger and Philippe Manoury.

**Godfrey Ridout Awards**

For works for any number of voices with or without instrumentation and/or tape.

**First Prize: \$3,000—Nicolas Gilbert, 28, Montreal, Que.—*Ladimir*, for soprano, clarinet, viola, percussion and piano**

Bio listed under John Weinzweig Award

**Second Prize: \$1,500— Gabriel Dharmoo, 27, Quebec, Que.—*Le jour de mon mariage avec Dieu*, for soprano and violin**

Bio listed under Pierre Mercure Awards

**Third Prize: \$750—Heymin Suk, 29, Abbotsford, BC.—*Light-Creation*, for mezzo-soprano, violin, cello, tuba, two pianos and percussion**

Bio listed under Pierre Mercure Awards

**Hugh Le Caine Awards**

For live electronics or electroacoustic music realized on tape or CD, where the intended performance is, at least in part, through an amplifier and loudspeakers. Works in this category may be mixed media and may include acoustic instruments or voices, live or pre-recorded. The principal element in the work must be electroacoustic.

**First Prize: \$3,000—Olivier Girouard, 27, Montreal, Que.—*Fabbrica 01***

Olivier Girouard's works highlight traditional instruments filtered digitally in noise and impressionistic soundscapes. He has collaborated with artists from various disciplines, including dance, sound art, video and visual art. He is currently working on a Master's degree in electroacoustic composition at the Conservatoire de musique de Montréal with supervisors Yves Daoust and Louis Dufort.

**Second Prize: \$1,500—Pierre-Marc Beaudoin, 27, Montreal, Que.— *Exodus***

Pierre-Marc Beaudoin studied composition at the Conservatoire de musique de Montréal under Yves Daoust and Gilles Gobeil. His works show an interest in interactive video, installations, theatre and DJ culture. He won a second prize in this same category in 2007.

**Third Prize: \$750—Adam Basanta, 23, Vancouver BC.— *Transients and Resonance***

Adam Basanta is a music major at Simon Fraser University's School of Contemporary Arts in Burnaby, BC., studying electroacoustic music composition with Barry Truax. In his compositions, he aims to preserve a connection to the real world, as well as exploring lyrical phrasing while using sounds that are not considered lyrical. Other interests include indeterminate composition and interactivity.