



SOCAN

Society of Composers, Authors and
Music Publishers of Canada

Société canadienne des auteurs,
compositeurs et éditeurs de musique

BRASSTRONAUT'S "HEARTS TROMPET" TAKES SOCAN'S FIFTH ANNUAL ECHO SONGWRITING PRIZE

Toronto, October 6 – SOCAN (The Society of Composers, Authors and Music Publishers of Canada) is pleased to announce **Edo Van Breeman, Bryan Davies, Richard Saul and John Walsh** of Brasstronaut as the winners of the fifth annual **ECHO Songwriting Prize** for the song "**Hearts Trompet.**"

Over the summer, an independent panel of 10 music community tastemakers selected the five songs they felt best showed the variety and creativity of independent, up-and-coming Canadian songwriters. Thousands of music lovers voted between September 1 and September 30 and, out of the five well-deserved nominees, "Hearts Trompet" emerged as the winning song.

The other nominated songs for the ECHO Songwriting Prize were:

"**Albatross**" written by Olga Goreas, Kevin Laing, Jace Lasek and Richard White, performed by The Besnard Lakes

"**Celestica**" written by Alice Glass and Ethan Kath, performed by Crystal Castles

"**Destroyer**" written by Catherine McCandless and Stephen Ramsay, performed by Young Galaxy

"**Odessa**" written by Dan Snaith, performed by Caribou

The Francophone counterpart of the award, **Prix ÉCHO de la chanson**, has been awarded to **Guillaume Beaugregard, Maxime Beaugregard, Patrick Landry and Marie-Eve Roy** of Vulgaires Machins for their song "**Parasites.**"

For further information on the ECHO Songwriting Prize please visit www.echoprize.ca.

About SOCAN:

At SOCAN, we understand that the Canadian music industry is only as strong as the sum of its parts. We are proud to play a leading role, working with other organizations to ensure the long-term health of our members' livelihoods and the Canadian music industry as a whole. SOCAN is the Canadian copyright collective for the communication and performance of musical works. We administer these rights on behalf of our members (composers, lyricists, songwriters and their publishers) and those of affiliated international organizations by licensing this use of their music in Canada. The fees collected are distributed as royalties to our members and to affiliated organizations throughout the world. We also distribute royalties received from those organizations to our members for the use of their music worldwide. SOCAN has offices in Toronto, Montreal, Vancouver, Edmonton and Dartmouth.

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For more information about this event please contact:

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