



SOCAN

Society of Composers, Authors and
Music Publishers of Canada

Société canadienne des auteurs,
compositeurs et éditeurs de musique

SOCAN ANNOUNCES NEW BOARD OF DIRECTORS

(Toronto – June 22, 2009) SOCAN (The Society of Composers, Authors and Music Publishers of Canada) announced its 18 directors who will serve on the organization's board of directors for 2009-2012.

Elected by the organization's membership during a spring election, SOCAN's board of directors for 2009-2012 is comprised of nine (9) composer and songwriter members and nine (9) publisher members. The new board was formally announced at SOCAN's annual general meeting in Montreal on June 16, 2009.

Heading the board as president is Earl Rosen, owner of publishing company De Sade Songs and the classical and jazz record label Marquis. Mr. Rosen has served on SOCAN's board of directors for nine years, including three as president.

Other officers of the board include Gilles Valiquette as First Vice-Chair, Gary Furniss as Second Vice-Chair, Rosaire Archambault as Secretary, and Stan Meissner as Treasurer.

"SOCAN welcomes the new board of directors for the term 2009 through 2012," said André LeBel, CEO of SOCAN. "We are pleased to have such a prominent and well-rounded board in place and SOCAN is confident it will continue to thrive and grow under the direction of the newly elected board."

SOCAN's Board of Directors for 2009-2012 term are:

Composers and Songwriters: Victor Davies, Bill Henderson, Stan Meissner, Ben Mink, Glenn Morley, Marc Ouellette, Pierre-Daniel Rheault, Gilles Valiquette, Jim Vallance

Publishers: Edmund L. Glinert (Casablanca Media Publishing Inc.), Carol Ryan (Créations Méandres Inc.), Earl Rosen (De Sade Songs), Rosaire Archambault (Éditorial Avenue), Michael McCarty (EMI April Music Publishing Canada), Geneviève Côté (Frilance Édition Inc.), Craig Horton (Netzwerk Music Publishing), Gary Furniss (Sony/ATV Music Publishing Canada) and Jodie Ferneyhough (Universal Music Publishing Canada).

To read full biographies for each of the directors, please visit:

http://www.socan.ca/jsp/en/pub/about_socan/board_of_directors.jsp

At SOCAN, we understand that the Canadian music industry is only as strong as the sum of its parts. We are proud to play a leading role, working with other organizations to ensure the long-term health of our members' livelihoods and the Canadian music industry as a whole. SOCAN is the Canadian copyright collective for the communication and performance of musical works. We administer these rights on behalf of our members (composers, lyricists, songwriters and their publishers) and those of affiliated international organizations by licensing this use of their music in Canada. The fees collected are distributed as royalties to our members and to affiliated



organizations throughout the world. We also distribute royalties received from those organizations to our members for the use of their music worldwide. SOCAN has offices in Toronto, Montreal, Vancouver, Edmonton and Dartmouth.

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For more information, contact:

Angela Vink
Communications & Marketing
Manager
Phone: 416-442-3836
E-mail: vinka@socan.ca

Bill Wilson
Senior Communications &
Marketing Specialist
Phone: 416-445-8700 ext. 784
E-mail: wilsonb@socan.ca

Anne Richard
Francophone
Communications
Phone: 514-844-8377
E-mail: richarda@socan.ca