



SOCAN

Society of Composers, Authors and
Music Publishers of Canada

Société canadienne des auteurs,
compositeurs et éditeurs de musique

D-SISIVE'S "NOBODY WITH A NOTEPAD" TAKES SOCAN'S FOURTH ANNUAL ECHO SONGWRITING PRIZE

Toronto, Oct. 5 – SOCAN (The Society of Composers, Authors and Music Publishers of Canada) is pleased to announce **Derek Christoff** (a.k.a. D-Sisive) and **Robert Baker** as winners of the fourth annual **ECHO Songwriting Prize** for the song "**Nobody with a Notepad.**"

Over the summer, an independent panel of 10 music community tastemakers selected the five songs they felt best showed the variety and creativity of independent, up-and-coming Canadian songwriters. Thousands of music lovers voted between September 1 and September 29 and, in the face of some stiff competition, "Nobody with a Notepad" emerged as the winning song.

The other nominated songs for the ECHO Songwriting Prize were:

"Lay Down In the Tall Grass" written by Taylor Kirk, performed by Timber Timbre

"Love Can Be So Mean" written by Sebastien Grainger, performed by Sebastien Grainger and the Mountains

"Through and Through and Through" written and performed by Joel Plaskett

"Some Are Lakes" written by Elizabeth Powell, performed by Land of Talk

The Francophone counterpart of the award, **Prix de la chanson ÉCHO**, has been awarded to **Bernard Adamus** for his song "**La question à 100 piasses.**"

For further information on the ECHO Songwriting Prize please visit www.echoprize.ca.

About SOCAN:

At SOCAN, we understand that the Canadian music industry is only as strong as the sum of its parts. We are proud to play a leading role, working with other organizations to ensure the long-term health of our members' livelihoods and the Canadian music industry as a whole. SOCAN is the Canadian copyright collective for the communication and performance of musical works. We administer these rights on behalf of our members (composers, lyricists, songwriters and their publishers) and those of affiliated international organizations by licensing this use of their music in Canada. The fees collected are distributed as royalties to our members and to affiliated organizations throughout the world. We also distribute royalties received from those organizations to our members for the use of their music worldwide. SOCAN has offices in Toronto, Montreal, Vancouver, Edmonton and Dartmouth.

-30-

For more information about this event please contact:

Bill Wilson, Project Manager and Senior Communications and Marketing Specialist, SOCAN

Phone: (416) 442-3838 ext. 784

E-mail: wilsonb@socan.ca

41 Valleybrook Drive, Toronto, ON M3B 2S6 ☎ 416.445.8700 📠 416.445.7108 1.800.55.SOCAN www.socan.ca

WINNER OF CONFERENCE BOARD OF CANADA'S 2007 NATIONAL GOVERNANCE AWARDS FOR THE NOT-FOR-PROFIT SECTOR