



SOCAN

Society of Composers, Authors and
Music Publishers of Canada

Société canadienne des auteurs,
compositeurs et éditeurs de musique

SOCAN'S FOURTH ANNUAL ECHO SONGWRITING PRIZE – VOTING BEGINS SEPTEMBER 1

(Toronto – August 31, 2009) SOCAN (Society of Composers, Authors and Music Publishers of Canada) announced today the songs nominated for the fourth annual ECHO Songwriting Prize, a prize that highlights and celebrates the songwriting talents of some of the best independent songwriters in Canada. The 5 nominated songs, as selected by an independent panel of ten (10) music community tastemakers, are:

“Lay Down In the Grass” written by Taylor Kirk, performed by Timbre Timbre

“Love Can Be So Mean” written by Sebastien Grainger, performed by Sebastien Grainger and the Mountains

“Nobody With a Notepad” written by Derek Christoff and Robert Bakker, performed by D-Sisive

“Through and Through and Through” written and performed by Joel Plaskett

“Some Are Lakes” written by Elizabeth Powell, performed by Land of Talk

Panelists each nominated three songs and from there they reviewed these songs and, using a point-value system, determined the five songs to present to the public for voting.

SOCAN invites the public to vote for their favourite song by logging onto www.echoprize.ca. The winning songwriter will be awarded a \$5000 cash prize. The contest runs from September 1 until September 29.

“There is no individual art form I enjoy more than the song. A single track, separated from an album, standing alone, on the strength of its own parts. There is something eternally classic in a special, unforgettable song that taps into our collective consciousness,” says Grant Lawrence, CBC Radio 3 host. “The ECHO Songwriting Prize perfectly understands and celebrates the genius of the perfect song.”

The Prix de la chanson ECHO, celebrating the songwriting talents of some of the best independent, up-and-coming Francophone songwriters in Canada, is launching concurrently.

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About SOCAN

At SOCAN, we understand that the Canadian music industry is only as strong as the sum of its parts. We are proud to play a leading role, working with other organizations to ensure the long-term health of our members' livelihoods and the Canadian music industry as a whole. SOCAN is the Canadian copyright collective for the communication and performance of musical works. We administer these rights on behalf of our members (composers, lyricists, songwriters and their publishers) and those of affiliated international organizations by licensing this use of their music in Canada. The fees collected are distributed as royalties to our members and to affiliated organizations throughout the world. We also distribute royalties received from those organizations to our members for the use of their music worldwide. SOCAN has offices in Toronto, Montreal, Vancouver, Edmonton and Dartmouth.

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